



**ROB HALL / CHICK LYALL:**  
**RHYME OR REASON**  
**(FMRCD281-0909)**

Rob Hall (sopranino, soprano,  
tenor saxophones, clarinet)

Chick Corea (piano)

For their second FMR release, Rob Hall (saxophones & clarinet) and Chick Lyall (piano) draw from a wide range of sources forging a deeply engaging and intimate musical dialogue. The music ranges from lyrical melodic driven improvisation through post bop, classical chamber music and touching on Celtic traditional music. New compositions from both musicians are interspersed with four freely improvised interludes which stand as a connected suite in their own right. Two non-improvised movements from Hall's *Sonata for Clarinet and Piano* are deftly worked into the programme.

This new recording was funded by the Scottish Arts Council and shows this fine duo continuing their musical journey between composition and improvisation, poetic lyricism combined with exploratory jazz soloing.

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Recorded at Sound Café, Edinburgh UK 12-14 February 2009

Engineered, mixed & mastered by Dave Gray

Original photography by Susheila Jamieson (used by kind permission)

Design and layout by Ewan Rigg

Executive producer for FMR Trevor Taylor

"Saxophonist Rob Hall and pianist Chick Lyall merge classical, jazz and Celtic flavours to create work of depth and imagination"

*Musician*

"Atmospheric and evocative ... both players are able to find their space in the music with impeccable taste and discrimination."

*Jazzwise*

"The duo knocked the music back and forth like a couple of champion table tennis players and they never missed the ball. It was a delight to watch and to listen to."

*Sound Scotland*

1. Rhyme or Reason (Hall) 4.49
2. Rub of the Green (Lyall) 8.52
3. The Maze (Lyall) 4.55
4. Running Scared (Lyall) 7.28
5. Variant 1 (Hall/Lyall) 2.05
6. Elegy \* (Hall) 6.45
7. Scherzo \* (Hall) 3.21
8. Variant 2 (Hall/Lyall) 1.37
9. Pied Piper (Hall) 3.22
10. Michaelmas (Lyall) 6.08
11. Variant 3 (Hall/Lyall) 2.48
12. Drifter (Lyall) 7.13
13. Variant 4 (Hall/Lyall) 2.48

\*adapted from the Sonata for Clarinet & Piano (movements 2&3) by Rob Hall  
TOTAL RUNNING TIME 63'07"



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