



**MAYAS/NUTTERS/
OLSEN/GALVEZ:
ITS DIRTY IN THE DIFFERENT
POSITION
(FMRC173-i0505)**

**Magda Mayas (piano),
Carlos Galvez (bass clarinet),
Koen Nutters (acoustic bass),
Morten J. Olsen (percussion)**

The players act as improvised music. The music; a real time anchor, that can be asked for, distributing the material. Certain selected interactive strategies of the music and the experience of a-tonality. Recreating music. Critical Newism. The object is a new criticism. The players know it is brought into the practice towards each other like the players they are. They act as the parts, dropping material, and in so doing the players know that the numbers that resulted, with such logical consequence, are somewhat coincidental.

Governed by the ears of form through improvisation and pitch behavior. It re-examines the necessity inside of the dogs, that go and make theirs. John Squawk obtained those echoes, tied them up in golden Lamar and a license of chargeable music. It plays and ordains with them, with soulful urgency, a clay contralto who cries vast to the constant topics and the advantage of status quo.

**recorded in studio kockjoy, berlin 29th 2004 by dirk kockjoy
mixed by morten j. olsen and koen nutters
mastered by morten j. olsen**

m/n/o/g is part of the n-collective - www.n-collective.com



1. His new forget itself
2. To directly convert over a firm body
3. Every now and order
4. You re: this new CD
5. Maybe on the norm for a conductor
6. And they can hear something Thai in it
7. More than foam that equips under N
(with nothing new)

