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## e c o



## FRODE GJERSTAD:

## DUOS (FMRCD222-0207)

Frode Gjerstad (saxophones/clarinet) Duos with: Borah Bergman (piano), Steve Hubback (percussion), Terje Isunget (percussion), Peter Brötzmann (clarinets), Lasse Marhaug (electronics), Derek Bailey (guitar), John Stevens (percussion), Sabir Mateen (saxophone), Paul Hession (percussion), Kevin Norton (percussion), Nils Hennik Asheim

DUOS is a new compilation featuring highlights from Frode Gjerstads astounding series of duo recordings on FMR. Featuring the Norwegian saxophonist in conversation with major musicians such as Derek Bailey, Peter Brotzmann, John Stevens, Sabir Mateen, Paul Hession, Lasse Marhaug, Kevin Norton, Borah Bergman, Terje Isungset, Nils Hennik Aseim and Steve Hubback. This is an outstanding opportunity to sample one duo track from each of these spectacular collaborations!!!



2. RAISO RAIMO(6.27) FRODE GJERSTAD CLARINETS
PETER BROTZMANN CLARINETS

FROM: SORIA BORIA (FMRCD126-I0603)

2003

2004

3. KEEP ON PLAYING PART 3 (7.34) FRODE GJERSTAD ALTO SAXOPHONE JOHN STEVENS DRUMS, CORNET FROM: LET'S JUST KEEP GOING

(FMRCD162-I0405) 1994

4. GOOD QUESTION (4.53) FRODE GJERSTAD ALTO SAXOPHONE SABIR MATEEN SAXOPHONE

FROM: GOOD QUESTION (FMRCD175-I0705) 2004

5. A DAY IN MAY (9.36) FRODE GJERSTAD SAXOPHONE PAUL HESSION PERCUSSION

FROM: MAY DAY (FMRCD144-I0304)

6. IMPROVISATION NO.4 (9.31)

FRODE GJERSTAD ALTO SAXOPHONE LASSE MARHAUG ELECTRONICS

from: TOU

(FMR CD110-i0203) 2003

7. IMPROVISATION NO.1 (3.58) FRODE GJERSTAD SAXOPHONE KEVIN NORTON VIBRAPHONE

FROM: NO DEFINITIVE (FMRCD150-I0604)

2004

2002

8. TROLLS PART 1 (5.14) FRODE GJERSTAD ALTO SAXOPHONE **BORAH BERGMAN PIANO** 

FROM: RIVERS IN TIME

(FMRCD130-I0803)

9. PART ONE (6.35)

FROM: SHADOWS AND LIGHTS (FMRCD89-1101) 2001

10. THE LONGEST DAY PART 2 (9.38) FRODE GJERSTAD ALTO SAXOPHONE NILS HENRIK ASHEIM ORGAN

FROM: THE SHORTEST NIGHT

(FMRCD155-I01204 2004

11. REALLY ARE (6.12) FRODE GJERSTAD SAXOPHONE STEVE HUBBACK PERCUSSION

FROM: DEMYSTIFY (FMR CD67-V1299)

1999







**RECORDING DETAILS:-**













