

**MOIRE MUSIC**  
Live in Karlsruhe



**TREVOR WATTS' MOIRE MUSIC:  
LIVE IN KARLSRUHE  
(FMRC232-0307)**

Trevor Watts (Leader/Composer/alto & sop saxes), Lianne Carroll (Voice, keyboards), Richard Granville Smith (accordion), Veryan Weston (piano), Liam Genockey (drums), Colin Gibson (Bass Guitar), Simon Picard (sop/tenor saxes), Nana Tsiboe & Nana Appiah (African Percussion)

Recorded at the Karlsruhe Festival, this is a rare 1989 live recording from Trevor Watts' influential outfit. Boasting Moire Music regulars, and huge names in their own right, Lianne Carrol, Richard Granville, Veryon Weston, Lian Genocky, Colin Gibson and Simon Picard, as well as pulsing African percussion (a staple of the Moire Music sound) from Nana Tsiboe and Nana Appiah. Taken from Trevor Watts' incredible archive of unreleased live material, this is an unmissable performance and a rare treat for the astute jazz fan!

**Trevor Watts**  
(leader/composer/alto & soprano saxes/voice)

**Simon Picard** (soprano & tenor saxes)  
**Liane Carroll** (voice/keyboards)  
**Richard Granville-Smith** (accordion)  
**Veryan Weston** (piano)  
**Nana Tsiboe** (african percussion)  
**Nana Appiah** (african percussion)  
**Colin Gibson** (bass guitar)  
**Liam Genockey** (drums)

TRACKLISTINGS:

- 1) DREAMS (WATTS) (25.35)  
(solos: Carroll (voice)/Watts (Soprano sax)/Weston (piano)/Pickard (Tenor sax))
- 2) SHADOWS (WATTS) (11.50)  
(solos: Watts (alto sax)/Granville-Smith (accordion)/Weston (piano) duet)
- 3) THEMES FOR AMERICA NO 4 (20.15)  
(Carroll (voice)/ Genockey/Tsiboe (drum duet)/Watts (alto sax))
- 4) THEMES FOR AMERICA NO 1 (10.30)  
(Pickard (Tenor sax)/Carroll (Vocal))

Recorded live at the Karlsruhe Festival on 9th September 1989.  
All compositions and arrangements by Trevor Watts (MCPS/PRS)  
Edited & Mastered at ARC Studio, Hastings by Trevor Watts.  
Produced for FMR by Trevor Taylor  
Design & layout by Ewan Rigg

