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MARK O'LEARY, TERJE ISUNGSET:

SHAMANIC VOICES (FMRCD240-0807)

Mark O'Leary (El guitar, el baritone guitar, table top guitar, 12 string baritone guitar, E-bow, implements, electronics)

Terje Isungset (Drums, percussion, stones, bells, wood, gongs, jews harp)

Rising Irish guitar virtuoso Mark O'Leary, is one of the most exciting and prolific improvisers to appear on the European and American scenes in a long time. Travelling to LA in his late teens to study at the prestigious Musicians Institute led to recordings and tours with some heavy company: Paul Bley, Steve Swallow, Tomasz Stanko, Mat Maneri, Matthew Shipp and Pierre Favre earning him much critical praise, making fans sit up and take notice. O'Leary's influences include Radiohead and Boards of Canada from Rock Music, Pat Metheny and Terje Rypdal from Jazz and composers like Ligeti, Part and Reich. For this brand new recording, Mark O'Leary has paired up with the immensely creative percussionist Terje Isungset, well known throughout Europe for his use of 'natural' found objects(stones, wood and ice sculptures). The pair explore some beautiful soundworlds over the course of 13 tracks, using guitar, electronics and percussion to outstanding effect.

Recorded at Studio Fiona, Fermoy. Co. Cork and The Hub, Cork Mixed at The Hub and Bpm, Cork Recording Engineers: Brian O'Reilly and Jer Spillane
Mixed by Jer Sillane and Finbarr Corcoran
All music Mark O'Leary (IMRO) & Terje Isungset (TONO)

Produced for FMR by Trevor Taylor Sleeve Design & layout by Ewan Rigg

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TRACKLISTINGS:

- 1. Rainmaker 2.30
- 2. White Moon 3.15
- 3. Shamanic Voices 9.36
- 4. Altar Of Stone 2.415. Vardlokker 2.58
- 6. Skjold 4.25
- 7. Natturer 1.54
- 8. Seidr 3.47
- 9. Fifth World 2.44
- 10. Faoi Draoicht 3.39
- 11. Dancing With The Wolf 5.23 12. Fire Ritual 4.05
- 13. Oracle 1.45



