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MATTHEW SHIPP & MARK O'LEARY: LABYRINTH

(FMRCD265-0508)

MATTHEW SHIPP (piano) MARK O'LEARY (guitar)

Celebrated pianist Matthew Shipp joins Irish guitarist Mark 0; leary for his follow up to his excellent Ellipses release on FMR with a highly successful duo meeting that heralds the Anglo-Argentinian Literary Genius Jorge Luis Borges.

One of the main themes in his work was the way a story can evolve in to a complex Labyrinthine narrative, with many tributaries unfolding as the plot develops.

Mark and Matthew explore the many colloquial corridors of improvisation which manifest from their collective lexicons. Meditative, intense, dynamic, even ambient in parts, it is a new discourse in the history of Piano/Guitar duo.

Dedicated to the genius of Jorge Luis Borges

All compositions:

Mark O'Leary (imro), Matthew Shipp (Matt Shipp music/ascap)
Recorded New York January 2002 Acoustic Recording Studio
Engineer Michael Brorby
Post production The Hub, Cork. Engineer Donncha Moynihan
Produced for FMR by Trevor Taylor
Artwork & Design by Ewan Rigg

TRACKLISTINGS

- 1 Four Cardon
- 2 Secret Miracle
- 3 Mosaic
- 4. Aleph
- 5. The Flock
- 6 House of Asterior
- 7. Coptic Night
- 8. Labyrinth





