

OLA DJUPVIK IDIOPHONICS



OLA DJUPVIK ACOUSTIC DRUM SET

1. DRONES & IDIOPHONES
2. CAGE MONKEY
3. ARPEGGIOS
4. TUMBLE
5. ABC
6. OPEN AT THE CLOSE

FMRCD380-115

Recorded in July at cornerstone, Eivsvoll mixed and mastered by Lasse Marhaug funded by TRAFØ
Produced for FMR by Trevor Taylor Artwork Ewan Rigg

Idiophonics is the solo music of drummer and composer Ola Djupvik. Recorded and performed without loops, overlays or other digital aid, Djupvik seeks to explore the human element and its possibilities and limitations by creating music that is both physically challenging for the performer and the listener's perception of time. Idiophonics mixes elements from European free improvisation, minimalism and contemporary composers like John Cage and Morton Feldman into six spontaneous compositions for the acoustic drum set.

Ola Djupvik (born 1993) is a Norwegian drummer and composer focusing mainly on free improvisation and contemporary composition. Currently studying jazz and improvisation at NTNU in Trondheim, Djupvik has started to establish himself as a promising musician in the field of improvised music. Idiophonics [FMR 2015] is his first full-length release, recorded at age 20.

