

Nå

Live Improvised Music

imaginative, passionate,
lyrical, ethereal, beautiful
and thought provoking, unique
and memorable, the ultimate
in musical originality

Nå was formed in 2014 by musician/composers Malcolm Ball and Kate Cuzner to embark on a musical journey pushing the boundaries of musical intuition and imagination using advanced techniques on their respective instruments flute and percussion with the inclusion of live electronics and ondes martenot.

Malcolm and Kate have collaborated in the past on many projects and are highly respected musicians, composers and educators with many years of recording, performing, touring and teaching behind them. Their unique approach to improvised music performances is informed by years of experience playing in the classical, jazz, rock, theatre and world music arenas. Their music is completely unwritten and unplanned and draws on the mood, atmosphere and instincts affecting them at the time of their performance.

Nå

D U O

music in the
making

MALCOLM BALL
Ondes Martenot,
Percussion

KATE CUZNER
Flutes, piano,
live electronics

Purely improvised
music which is
exciting, fresh,
vibrant, humorous,
reflective and
inspirational.

Nå

With ever advancing knowledge and use of technology in the capture of music, the idea behind the formation of Nå was to use the natural acoustic qualities and multiple sound worlds of combined flutes, percussion and ondes martenot, using conventional and advanced 'extended' playing techniques, live electronics and ondes martenot to create music of the moment.

Malcolm Ball

Studied electronic music and composition at the Royal College of Music, becoming increasingly involved in percussion and studying Eastern musics and the works of Stockhausen, Messiaen, Reich and Cage. A diverse musician with extensive experience in the fields of jazz, classical/western orchestral, rock, 'world' and contemporary music fields, Malcolm has toured the UK, Europe, West Indies and Mexico. His works have been performed, published, premiered at the Royal Albert Hall, UK TV and recorded on FMR records. One of only two UK percussionists to have played the Baschet Brothers sound sculptures and one of a very few UK musicians to play Ondes Martenot. MD of numerous provincial theatre productions and senior examiner for Trinity College London, author, reviewer and teacher of many successful young professional musicians.

Kate Cuzner

After studying classical flute at London College of Music and touring with the National Youth Jazz Orchestra, Kate won a Cripplegate Scholarship from the City of London to further her jazz studies at the Guildhall School of Music and Drama. She has toured the UK, Europe, Russia, Australia and New Zealand, Scandinavia and works as a freelance musician and teacher. She is arguably one of the most versatile flautists in the UK, comfortable playing in a hugely diverse musical spectrum, drawing from her extensive experience in the classical, jazz, 'world', rock, folk and contemporary music fields. Her compositions have been recorded and distributed by Harmonia Mundi, Henri Lemoine, AC Black, Valentine Music, Hunt Edition and Spartan Press. A dedicated musician and teacher of many pupils who have entered the music profession.