MARK HANSLIP- Tenor Sax COLIN SUMMERVELL - Bass ED GAUDEN - Drums



The CRUX of the matter refers to the most important part of an ISSUE

It is also the latin word for a CROSS

So in itself we can find a metaphor for an intersection of musical paths,
ony trading in the most essential dialogue possible

We attempt to live this practice in our day to day habits

With our thoughts and actions

Sometimes we attempt it with instruments ina fram out buildings in Ditton Priors.
surrounded by livestock and with people we call friends.

Why we do it or for whom or for what this is fro is umnimportant.
the CRUX of the matter is that WE CAREabout doing it
and we keep trying to achieve something that canr be measured or rewarded



recorded at - Oak Farm pop up studio recorded by - Olly Irwin Mixed and mastered by - Otto Willberg Images and design by - Tom Davies

