

The Kontakte Trio (Beresford, Brighton and Taylor) evolved from one of FMR's 30th year anniversary recording sessions at the Toni Visconti studio in Kingston University earlier this year. Taylor and Brighton had been playing together since the early 70's yet never had the opportunity to work with pianist and electronics improviser Steve Beresford. The primary objective as a trio was to explore their common interests in the electronics aspect of improvised music as well as that of the acoustic instrumentation. The recorded output, they feel, is uncompromising and surprising.

