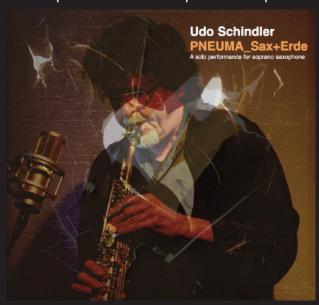
Udo Schindler

PNEUMA Sax+Erde

A Solo perfomance for soprano saxophone



This is the title tor my solo performances on wind instruments. The first CD featunng soprano saxophone and bass clarinet was recorded on July 1° 201 1 at Galerie FOEJ56, Munich, in dialog with Maciek Czapskis PNEUMA installation at AUSSTELLUNGOHNETI TEL.

During the last years 1 played many concerts with musicans of diverse genres - ranging from experimental to Jazz and non-European music — and I also added severalbrass instruments (euphonium, tuba and cornet) to my woodwind arsenaL This is why solo playing became less of a priority. Howevet the intense work on sound research and extended playing techniques continued, noise and microtonal textures were perfected, even inspiring some composers of New Music in their strategies.

Exciting and rare musical statements of various approaches with pairings of wind instruments were highly acclaimed by international critics, tor instance Parnassta Palustris with FP Schubert & US on soprano saxophones, Answer & Maybe a Question with Ove Volquartz & US on bass & contrabass clarinets, as weil as wind duets with Marco von Oreill, Frank Gratkowski a.o., documented on labeis in GB, Portugal and Switzerland. In the fall of2018 Confront Records (GB) will release a solo CD tor contrabass clarinet.

The soprano saxophone, a notoriously capricious and unruly instrument, and particularly dernanding in the execution of extended techniques, was my first wind instrurnentand has been my companion for 40 years. The syrnbiotic existence with my coeval Selmer Mark VI presents an additional challenge, since the instrument, with its handicaps and restricted playing comforl is anything but state of the art Within the context of the Atelier 1 will showcase selected, EARTHed options of the instmments cosmos. The concert is a non-idiomatic affirmation off sound, of the heart of sounc (as Giacinto Scelsi called it, free oflistening conventions, tor a perceptive and unprejudiced audience expecting the unexpected.

- 1. PNEUMA-Sax+Erde 1
- 2. PNEUMA-SaX÷Erde II
- 3, 52 snow- (encore)

live recording on April 27th, 201 8 at Atelier Ekkelancj Götze in Munich by Udo Schindler (arch-musik) mixed & mastered by Wolfgang Obrecht!Tonstudio RichArt, Munich all compositions by Udo Schindler (GEMA)

liner notes by Udo Schindler

cover photo: Udo Schindler translation by Friedrich Mader graphic design by produced by Udo Schindler executive production by

thanks for support to Ekkeland Götze & the guests, Wolfgang Obrecht (Tonstudio RichArt), Friedrich Mader

www.arch-musik.de: www.akkeland.de

