



**NICOLAS FIELD
ALBERT CIRERA**

Nicolas Field & Albert Cirera

LIVE AT DRAGON

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In June last year 2018, the Catalan saxophonist Albert Cirera, the English/Swiss drummer Nicolas Field and the Polish bass player Rafal Mazur met in Krakow.

They had planned several concerts, a recording session and to spend time together. In Krakow's Alchemia they played a concert released by NoT Two Records the following summer under the title Five Spontaneous Ones.

The next concerts were to take place in Lodz and Poznan, but unfortunately Mazur could not participate for important personal reasons. The trio reduced to a duo played very expressive concerts full of good emotions. The one played at the Dragon Club in Poznań is now just getting into your hands.

The nearly forty five minutes of that performance bring a real eruption of free jazz. If the recording of the trio mentioned above was one of the most energetic musical statements we know of the Catalan saxophonist, this duo seems to be step forward. Despite the adoption of the free jazz formula by both musicians, the saxophonist finds plenty of space during the concert for his favorite sound making techniques - instrument preparation, deconstruction of sounds and extraction of almost impossible sounds from the saxophone tube.

Everything that happens with the sounds that Cirera creates takes place in a perfectly prepared environment laid down by a unique active Field. The dynamics of his playing go straight with the snare and feet, do not stop even for a moment and are extremely diverse. The Anglo-Swiss pulse constantly beats, creating a perfect base for saxophone explorations.

Agile as a cat, Field resembles Ramon Prats, a friend and longtime partner of Cirera. Perhaps, this is one of the reasons why the musicians on the Dragon stage understand each other almost intuitively. The second reason is probably that truly creative musicians are able to communicate perfectly from their very first meeting on stage.

Andrzej Nowak

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