

The Dinner Party

Wednesday Afternoon



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VLADIMIR MILLER

- *piano*

PIERPAOLO MARTINO

- *Double bass*

ADRIAN NORTHOVER

- *Alto saxophone*

The Dinner Party's instant compositions are dialogic, meditative spaces in which three different voices and cultural backgrounds - those of Anglo-Russian pianist Vladimir Miller, Italian double bassist Pierpaolo Martino and British saxophonist Adrian Northover - speak to each other, establishing a fascinating dialogue with the past capable of exceeding the boundaries of music.

Virginia Woolf's literary experimentalism, Russian and English folk heritages, the cinema of Fellini, Pasolini's poetry and films

- these all inform and nourish a sonic space or a conversational 'party' constantly rethinking itself.

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1. The Boy Who Barked	6' 54
2. Wednesday Afternoon	4' 56
3. Fellini	2' 23
4. Between The Acts	4' 50
5. Through The Backdoor	4' 48
6. Teorema	5' 47
7. Open Your Eyes	6' 49
8. Silent Friend	11' 48

Total 48' 13

All tracks composed by Miller/Martino/Northover (c&p prs)
except 2 & 7 (Miller)
Recorded at Elicarte Waveahead Studio, Monopoli, Italy
21st August 2019
Engineered by Mimmo Galizia
Mix, photo/sleeve design by Adrian Northover.
Inside photo by Fanny Cavone

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