

The MunichSoundStudies Vol. 1



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UDO SCHINDLER
DAMON SMITH
KARINA ERHARD

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Vol.1 · artoxin_encounter
Galerie arToxin
December 12th, 2019

Udo Schindler clarinet, bass clarinet, alto horn
Damon Smith double bass
Karina Erhard c flute & alto flute

- a_e.1 9:39
- a_e.2 7:17
- a_e.3 8:01
- a_e.4 8:12
- a_e.5 10:10
- a_e.6 6:17

live recording by Gottfried Düren/arToxin
mixed & mastered by Wolfgang Obrecht/Tonstudio RichArt, Munich
artwork in the background at Galerie arToxin by Sati Zech
all music by Udo Schindler (GEMA), Karina Erhard (GEMA), Damon Smith (GEMA)

Video by Michael Kurz (& Udo Schindler)
<https://www.youtube.com/watch?v=FeEJ7qjCB70>
pointacoustics.com; www.karina-erhard.de; www.artoxin.de
Emil Schuhmacher 1957

Udo Schindler

clarinet, bass clarinet, alto horn

Damon Smith

double bass

Karina Erhard

c flute & alto flute

*Ich gehe das Bild unmittelbar an,
dabei kommt es jedesmal zu einer Begegnung des Materials mit mir,
wobei ich ihm oft den Willen lasse
denn ich habe erfahren, das es weiser ist als alle Verechnungen.
Handwerk, Technik und Erregung sind eins
Die Farben reiben Formen an sich, die Zeichen verlangen Farben
- indem ich mich mitreißen lasse, hewine ich mein Bild,*

*"I approach the picture directly,
and each time it ends up with the material confronting me,
and often i let it do as it wishes,
as i have discovered that this is wiser than any calculation.
craft, technique and excitement are the same thing.
Colours attract forms, signs demand colours -
and if i allow myself to be carried along.
the prize is my picture,"*

Emil Schumacher

