

IN SEARCH OF SURPRISE



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The international Trio S.R.L. has an interesting background as it emerged through an artistic residency in the Villa Waldberta (Feldafing/Munich) during the restricted Covid period from november 2020 to february 2021. The french american composer Etienne Rolin was introduced to multi instrumentalist Udo Schindler thanks to the cultural manager Gabi Sabo. Immediately from the first meeting there was a mutual understanding and confidence in the nature of the collaboration which covered 14 encounters and close to a dozen hours of recordings over a three month period.

The duo mode was in a coherent and comfortable state when Rolin suggested to Schindler to incorporate the French Composer vibraphonist Luc Lainé into the sonic research team.

What emerged from our session was a unique blend of esthetic textures that covered a wide spectrum from jazz echoes to contemporary research. The attentive ear will navigate into the deep waters of dense micro-polyphony with enharmonic extensions leading to formants of sonic saturation.

The extended techniques from the wind and brass instruments are deftly answered by the metallic harmonic and rhythmic impulses of the vibraphone.

It is important to note that the trio S.R.L. is made up of three composer-improvisors who inhabit a common ground a vanishing point where composition and improvisation meet.

The fresh and surprising elements of free exchange are counterbalanced by a sense of formal development as the music evolves from discreet counterpoint to massive quasi orchestral textures.

A special mention is necessary concerning the Glissotar. Invented in Budapest by Dani Vaczi, the Glissotar is a modern version of the hungarian tarogato. It is presented in a wooden conical form that is split then covered by a magnetic strip allowing for extended glissandi and micro-intervals. One could imagine a fretless soprano sax using violon fingering technique!

Etienne had just received the Glissotar 5 weeks prior to this present recording and thanks Udo and Luc who embraced the challenge of engaging this interplay with an unknown instrument.

Etienne Rolin June 2021



Udo Schindler (DE)
cornet, soprano & baritone saxophones
Etienne Rolin (USA)
basset horn, glissotar
Luc Lainé (FR)
vibraphone

1. Open Triangle / Search for Surprise
2. Aerial exchange
3. Metal overtones 1
4. Metal overtones 2
5. Metal overtones 3
6. Very Muted Bari
7. Quasi Fugato

live recording February 17th, 2021 by Udo Schindler (arch-musik)
at Villa Waldberta in Feldafing-Munich / Germany
mixed & mastered by Wolfgang Obrecht/Tonstudio RichArt, Munich
all compositions by Udo Schindler (GEMA); Etienne Rolin & Luc Lainé (SACEM)
cover image is a painting by Etienne Rolin "Terre brulée"
inside photos by Anne Buscher (Schindler & Rolin)
graphic design by ...
produced by Udo Schindler & Etienne Rolin
executive production by ...

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