



PAUL DUNMALL SEXTET

LIFE IN FOUR PARTS

1. **Dancing for Joy at the Hermit's Hideaway** 1:07 (Dunmall)

Life in Four Parts 60:45 (Dunmall)

1. **Part One** 11:56 (alto solo, piano solo)
2. **Part Two** 16:24 (tenor solo, trumpet solo, bass solo)
3. **Part Three** 16:53 (drum solo, alto solo, trumpet solo, bagpipes)
4. **Part Four** 15:32 (tenor solo, piano solo)

Paul Dunmall tenor saxophone, flute, bagpipes

Mike Fletcher alto saxophone, flute, bagpipes

Percy Pursglove trumpet

Mike Hurley piano, organ

Chris Mapp bass

Mark Sanders drums

with special guests on Part Four:

Simon Hall bass trombone

Bethan Jones orchestral bass drum

Recorded at Birmingham Conservatoire March 7th 2014

Engineer: Simon Hall

Mixed, mastered: Simon Hall

Assistant engineers: Charles Parry, Rahul Dhande, Ross Clarke, Khash Zarringhalam, James Pascoe. With special thanks to Town Hall Symphony Hall Birmingham

For my 60th birthday celebration in May 2013, Tony Dudley Evans and Mary Wakelam Sloan of Jazzlines at Town Hall Symphony Hall Birmingham kindly agreed to commission me to write a piece for sextet. I wanted to use all West Midlands-based musicians, which Tony and Mary were very happy about. There are so many talented players here at the moment and a very healthy music scene has developed. When the piece, which I entitled "Life in Four Parts", was ready (after discarding lots of scraps of music-paper), we rehearsed for a couple of days and I was very happy with the results. The guys were so willing and enthusiastic about getting the best results that their playing was exemplary.

We performed the piece as a Jazzlines concert at mac Birmingham, which the BBC recorded. It was a very successful night; so much so that I decided to record this piece in the studio. Jazzlines were also enthusiastic about this and funded the recording at the Birmingham Conservatoire. Never one to rest on my laurels; when we did the recording, I asked the engineer Simon Hall if he would join us on the last part of the piece, playing bass trombone. Percy's partner Bethan Jones also kindly agreed to add orchestral bass drum. Again, I was knocked out by everyone's contribution and great solos. I really enjoyed their company, all very easy-going and considerate; basically a great pleasure to be with.

I'd also written a very short piece called "Dancing for Joy at the Hermit's Hideaway" and tagged it on the end of everyone's parts, for some fun really, but the group liked playing it and in the studio Percy suggested we should record it as we were all together and might not get another chance. So we recorded it and I've decided to use it on this cd as the opening track. My sincere thanks to all involved. You're all more precious than diamonds. Peace and joy, Paul

