

ROB HALL

Saxophones, Clarinets, EWI

CHICK LYALL

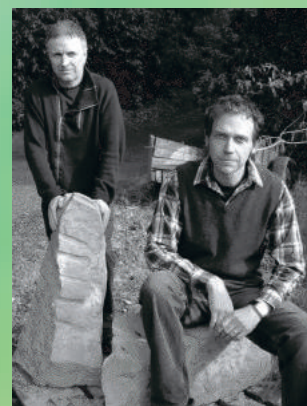
keyboards, Electronics, Piano



Recorded and mixed in Fife, Scotland July 2019 by Greg Brown

Layout & design by Ewan Rigg Executive producer Trevor Taylor Copyright Rob Hall & Chick Lyall 2020

With special thanks to: Dick Lee and Greg Davis for their assistance



Upward Fall is the Sixth Album release from the Rob Hall/Chick Lyall duo for the FMR label.

The music here develops earlier strands of our approach on the earlier releases, that is , an approach which tries to balance composition and free improvisation in a symbiotic relationship.



For this project we have pretty much moved away from soloing over chord structures and for the most part have improvised across an expanded tonal and timbral canvass created with live and pre-recorded electronics and additional reeds (Baritone Saxophone and Bass Clarinet). This more abstract music harks

back to some of the developments of 20th Classical composition although elements of minimalism and Jazz phraseology are also prevalent as has always been true of our earlier work.

Chick Lyall.



FMR CD 564