

The MunichSoundStudies Vol. 2 & 3



The MunichSoundStudies Vol. 3

*parcour
improvisierende hofnarren
juchzen jonglieren frequenzen
energetische detonationen
den komponierten speisen*

zum trotz

*eruptives
bruschetti stürzen
irritiert über den tellerrand
gefüllte mäggen vibrieren grummeln
schwerverdauliches klangsekret*

*parcour
improvising jesters
cheer juggle frequencies
energetic detonations
the composed food*

despite

*eruptive
bruschetti pounce
irritated outside the plate
filled stomachs vibrate grumble
difficult to digest sound secretion*

US 1996/2020

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Vol.2 dasvinzenz_dialogue
dasvinzenz December 15th, 2019 set 1

Udo Schindler bass clarinet, tenor & Soprano, cornet
Damon Smith double bass

- dv_d.intro
- dv-d.intro2
- dv-d.1
- dv-d.2
- dv-d.3
- dv-d.3
- dv-d'5

Vol.3 dasvinzenz_conversation
dasvinzenz December 15th, 2019 set 2

Udo Schindler tenor & soprano saxophone, cornet
Damon Smith double bass
Jaap blonk voice

- dv_c.1
- dv_c.2
- dv_c.3
- dv_c.4
- dv_c.5

Udo Schindler tenor & sopranino sax-
ophone, cornet
Damon Smith double bass
Jaap blonk voice

Set 1 live recording by Udo Schindler (arch musik)
mixed and mastered by Wolfgang Obrecht/Tonstudio RicArt, Munich
all compositions by Udo Schindler (GEMA) Damon Smith (BMI)

Set 2 live recording by Udo Schindler (arch musik)
mixed and mastered by Wolfgang Obrecht/Tonstudio RicArt, Munich
all compositions by Udo Schindler (GEMA), Damon Smith (BMI), Jaap Blonk
(Buma/Stemra)

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