PAUL ROGERS/KEVIN NORTON
/ NICK DIDKOVSKY:
THE BRIGHT LIGHTS,
THE BIG TIME
(FMRC163-i805)

Nick Didkovsky (electric guitar, laptop (computer))
Paul Rogers (A.L.L. (custom acoustic), double bass)
Kevin Norton (Vibraphone, Drums and all other percussion)

I will say a few words about this music ... I love Nick and Paul as human beings and musicians. We decided to do a concert at the Bowery Poetry Club in New York City on January 31, 2004. It was wonderful; the space had a wonderful vibe and the listeners received the music warmly and enthusiastically.
I decided that we should record in a studio to capture all the details of the sounds we can make because live recordings (as exciting as they can be) tend to miss the quiet stuff. I knew it would be great because of the humanity and talent. Turn off the lights and listen.
Peace and love,

Kevin Norton (December 2004)
Recorded in New Jersey on February 1 2004
Tedesco Studios. Jon Rosenberg - engineer
Tom Tedesco - 2nd engineer
Mixed by Jon Rosenberg with Kevin Norton
Produced for FMIR by Trevor Taylor

Dear Listeners,

1) The Bright Lights 21:06
2) The Big Time 42:48

Total time: 63:55