PAUL DUNMALL
TREVOR TAYLOR:
ILLUMINATIONS
(FMRCD171-10805)

Paul Dunmall (saxophones, bagpipes),
Trevor Taylor (percussion, live electronics)

Although old musical colleagues for over thirty years this
is the first duo recording featuring in this case the saxo-
phones and bagpipes of Paul Dunmall with the large sound
sculpture, percussion and live electronics of Trevor Taylors
new set up.
The last recorded outing was with the larger ensemble,
the Intuitive Art Ensemble (also on FMR), but here we
have the more difficult medium of mixing live electronic
sound with acoustic playing and the two succeed spectac-
ularly. Dunmall of course is no newcomer to improvisation
with drummers and percussionists and is often propelled
to great creative heights when in the company of stimulat-
ing percussionists! But this is normally in a more formal
jazz acoustic situation, so in that respect this is a different
kind of music perhaps reflecting an even wider range of
sound palette.

Recorded live at the
‘Priory’ Southend-on-sea
on Sun 7th Aug 2005 as
part of the 4th Southend
Jazz Festival

Recording Engineer:
Jack Taylor