



**ROGER SMITH /
ADAM BOHMAN: LIVE
(FMRC180-i0905)**

**Roger Smith (guitar),
Adam Bohman (found objects)**

Recorded live at The Dixon Theatre, Westcliff-on-Sea this exhilarating music features the unlikely combination of Roger Smith's acoustic guitar and Adam Bohman's found objects and although this is their first CD release as a duo they have played together extensively. Needless to say, Smith's totally original and exhaustive exploration of the sound possibilities of the acoustic guitar are equally combated by Adam Bohman's vast array of fascinating household and industrial instruments. Together they traverse the well worn boundaries of noise and music, searching for pertinent music landscapes, no matter how abstract. A wonderful combination!

Through Roger Smith's playing the guitar takes on more and more relevance. The tactile nature of a traditional instrument, physical malleability is all that matters. Technique on the guitar is everything to him. With a wealth of diversity in his playing (ska, soul, blues, classical and jazz), he has come to perform regularly, and with much influence on Spanish guitar. Though focusing on the timbre "beats" decay of played notes, harmonics, various attacks and mixtures of chords tonal and non-tonal, which when commenting on this practice has described it as "Hedonism, I'm afraid".

Adam Bohman's personal approach to music has essentially always been acoustic, but due to his close involvement with live electronics (he is a founder member of Morphogenesis), his sounds have very often been subjected to signal processing. All the music on this performance is made from the unprocessed sounds of a variety of small surface playing and percussive techniques.



RECORDED LIVE ON FRIDAY 5TH
AUGUST 2005 AT THE PALACE THEATRE,
DIXON STUDIO, WESTCLIFF-ON-SEA
AS PART OF THE
4TH SOUTHBEND JAZZ FESTIVAL

RECORDING ENGINEER: TREVOR TAYLOR
ARTWORK AND LAYOUT BY EWAN RIGG

