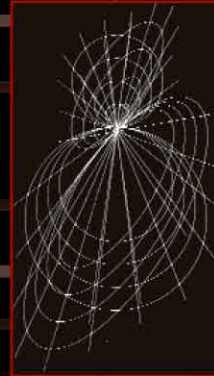


GREEN ROOM :
TIN MAN
(FMRCD201-0506)
RELEASE DATE: JUNE 2006

Chick Lyall (acoustic piano, multi timbral modules, sound synthesis, computer programming, sound samples, flute), David Garrett (percussion, prepared piano frame, prepared dulcimer, thumb piano, sound sampling)



Pianist Chick Lyall and percussionist David Garrett's second offering as Green Room continues their own personal exploration in the jazz and electronics idiom with style and plenty of substance. Tin Man is the rapid follow up to their recent debut release Undertow, in which the pair take their contemporary jazz roots through improvised and electronic soundscapes.

But this recording is perhaps different in the sense of being more introvert, more subtle and with new directions and musical tangents.

1. Domain & Range
 2. archipelago
 3. Dark Malfunction
 4. Rust Garden
 5. Salt Moon
 6. Third Fable
 7. Listening Interior
 8. Tin man
- total duration: 50:46

recorded: october 2005
at smithy row studio.
recording engineer: David garrett.
produced by david garrett & chick lyall.
produced for fmr by trevor taylor.
cd design by ewan riggs.

