



**CIRCUIT: ELECTRO-ACOUSTIC
ENSEMBLE:
EPIPHANY
(FMRC209-0906)**

Paul Dunmall (saxophones & Electronics),
Jonathan Implett (trumpet, electronics),
Nick Stephens (bass), Trevor Taylor (per-
cussion & Electronics)

The music recorded here is the first in a series of recordings by CIRCUIT using varying personnel, all of whom had shown an interest in using live electronics to expand their music. The musicians were also chosen for their expertise in improvisation and their dedication and openness in creating and exploring new musical language.

The advent of much faster computer processors has challenged the musician to use this speed to utilise far more sophisticated algorithms and complex programs that can modulate sound in incredible ways and provide unprecedented real time control

What you hear here is exactly what was played live, there was no post production manipulation or overdubbing of any kind.



1. As A Feeling,
An Epiphany is (21.15)
2. A Sudden Realisation Or
Meaning Of Something. (14.59)
3. The Term Is Used In
Either A Philosophical Or
Literal Sense (15.10)
4. To Signify That
The Claimant (1.17)
5. Has Found The Last
Piece Of The Puzzle (2.30)
6. And Now Sees
The Whole (3.24)

