This superb release from saxophonist Simon Rose was recorded during three sessions, at London’s Jackson Lane Centre and Bonnington Centre, and at the Oklahoma Café/Gallery in Manchester and captures this musician in fine form. Spread over three 19 minute sessions, ‘Procession’ reveals a player that understands the risks involved in undertaking a solo performance on such an instrument. That an individual voice is just as important as the creative freedom which comes with producing such a project. Simon Rose exhibits these qualities and more with ‘Procession’. A player that displays all the key ingredients to a successful solo saxophone recording, of which, this new release is definitely one of them!

1. Ground Effect 19.44  
Recorded at Jackson Lane Centre, London on 3.12.2005
2. Still 19.20  
Recorded at Bonnington Centre, London on 22.11.2004
3. Wind Conditions 18.00  
Recorded Oklahoma Café / Gallery, Manchester 3.4.2005

Recording of Jackson’s Lane and Bonnington Centre, London by Tim Fletcher and Oklahoma Gallery, Manchester by Neil Robbins  
Mastered by Mick Ritchie and Simon Rose  
All music composed by Simon Rose © Simon Rose PRS  
Photo of Simon Rose by Johny Bates  
Other photos by Julie Myers  
Produced for FMR by Trevor Taylor  
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