

TWO LOOSE
PAUL ROGERS
EDWARD PERRAUD

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TWO LOOSE
(FMRC231-0407)

Paul Rogers (7 string A.L.L. bass with
14 sympathetic strings), Edward
Perraud (percussion)



Recorded live at the Théâtre du Pavé' in Toulouse, French percussionist Edward Perraud is joined by leading Brit-bassist Paul Rogers for this stirring fully improvised set. As proved by his recent collaborations with Paul Dunmall (Cosmic Craftsmen, Zoochosis, Far and Distant - all here on FMR) Rogers has a wealth of creative ideas about him, leaving none of his 7 string A.L.L. bass unturned, whilst percussionist Edward Perraud applies his own signature to proceedings. Over the CDs 60 minutes these "two loose" and dynamic performers present "two loose" improvisations of the highest order!!

TRACKLISTINGS:

1. TWO LOOSE (58:14)
2. Glory is fleeting , but obscurity is forever (5:29)

Recorded Live in Toulouse by Edward Perraud
at the " Théâtre du Pavé "
on 20th November 2005
Produced for FMR by Trevor Taylor
CD Design : Ewan Rigg

