Scatter were originally formed by Oxford based keyboard player Pat Thomas in the early 90's and first performed at the China Pig Club in East London.

Other concerts around London & Oxford were also performed in the years since as well as an Arts Council tour of England.

In May 1999 Scatter were invited to perform at the "Uncool" Festival in Poschiavo, on the Swiss border with Italy. The Festival was a celebration of Cecil Taylor's 70th birthday.

The recordings on the CD are compiled from recording sessions in London with no overdubs and a minimum of editing.

The sound the group makes is pure Improvisation. There is no discussion on what will be played. The kinetic energy of the four Improvisers display a rich dynamic range, expressive depth, quicksilver reactions and a sly sense of humour.