In March 2007 Jürgen de Blonde (aka Köhn) and me were working together with two Chinese musicians for a Vanishing Pictures project in Antwerp, Belgium. We had two days for putting a concert together. When we had finished the first day Jürgen and me decided to work a little bit longer, just the two of us. I played acoustic drums and Jürgen processed my drumsound electronically with his laptop. We improvised for about an hour and the interaction was fantastic. Evening 1 – 2 – 3 – 4 are parts of that improvisation.

The next day we were a bit earlier than the Chinese musicans and we started improvising again. Again the interaction was wonderful, although very different than the evening before. Morning 1 – 2 – 3 are parts of that improvisation.

For me, working with Jürgen is the sequel to my solo work with electronics. Some years ago I got frustrated because I couldn’t put enough energy in the drums while working with electronics. So now I have the best of both worlds. I can concentrate fully on the acoustic drums and have complete faith in what Jürgen is doing at the same time. The ideal marriage!

Dirk Wachtelaer

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