



**TERJE ISUNGSET & STIAN WESTERHUS:**  
**LADEN WITH RAIN**  
**(FMRC249-0208)**

Terje Isungset (percussion)  
Stian Westerhus (guitars)

**TRACKLISTINGS:**  
**LADEN WITH RAIN**  
#1 #2 #3 #4 #5 #6

Mastered in Redroom Studio,  
Trondheim, Norway, by Morten  
Stendahl.  
Engineered and co-produced by  
Pytten in Greighallen Studio, Bergen,  
Norway  
Produced for FMR by Trevor Taylor  
Sleeve design by Ewan Rigg

TERJE ISUNGSET is one of Europe's most accomplished and innovative percussionists. With over two decades experience in jazz and Scandinavian music he is taking these types of music far beyond their traditional boundaries, becoming more like a cross between a sound artist and a shaman. Crafting his own instruments from Norwegian natural elements such as arctic birch, granite, slate, sheep bells and even ice, he is highly recommended to those sensible to the poetry and simplicity of sounds. "Timbres" and "colors" are central in Terje Isungsets music and compositions. In the press, his work has often been described as innovative, visual, energetic and different from any previously known concepts. Isungset has also been commissioned to compose music for Jazz Festivals, Dance performances, Theatre, Film, etc. (20 commissioned concerts). His composition efforts have also brought five critically acclaimed solo CD's: 'REISE' (1997) and 'FLOATING RHYTHMS' (2000), 'Iceman Is' (2002), 'Middle of Mist' (2003), 'Igloo' (2006) and 'Two Moons' (2007).

In the book 'Percussion Profiles' (Soundworld), Isungset was given a thorough presentation. "Interviews/ articles and discographies of 25 of the worlds most creative percussionists".

STIAN WESTERHUS on the other hand is one of Norway's hardest working young improvisers working in bands such as Puma, Monolithic, Bladed, Khan and Fraud as well as in solo format. Having been blessed with little or no respect for the guitar Stian Westerhus seeks to push the boundaries for live use of the instrument without loosing the melodic instinct. On this album he uses mainly the baritone guitar as his main weapon of choice.

Westerhus is also a performing musician with about 100 concerts per year. In 2006, as part of Puma, Westerhus was voted *Young Musician Of The Year* in Norway. The same year Bladed received Trondheim Jazz Festival's Talent Award. Fraud's debut CD was nominated for album of the year by the BBC (UK), the British magazine Jazzwise hailed Fraud's Cheltenham Jazz Festival gig as the live highlight of the year 2006 when rounding up the last 10 years and in the following year Stian received the prestigious Molde International Jazzfestival's talent award 2007.

This CD was engineered and co-produced by legendary black metal engineer Pytten in Greighallen Studio, Bergen, Norway. The studio, and Pytton himself, has since the beginning of Norwegian black metal played a central role in it's characteristic sound, and the dark sounding studio reflects an image of his beautiful, but dark improvised music. As Pytton put it himself:

*Jeez! This is darker than Emperor...!*

