



**BOB GLUCK TRIO:**  
**SIDEWAYS**  
**(FMRCD251-0108)**

Michael Bisio (bass)  
Bob Gluck (piano and electronics  
+ shofar on track 1)  
Dean Sharp (percussion)



This stunning trio recording brings a uniquely creative yet disciplined edge to jazz performance. All three musicians are known for their blend of virtuosity and deep musicality. The trio's watchwords are collaboration, listening and response, and collective dynamism. Structured tunes flow in and out of free improvisation, taking the performers and listeners alike to unexpected imaginative places.

Critics have noted bassist Michael Bisio's "diverse array of timbre and technical skill," Dean Sharp's percussive "mystery and grace," and Bob Gluck's "melding old and new into a sensory melange of auditory awakening." Gluck's piano sounds subtly range between the purely acoustic and digitally transformed, joined by Sharp's broadly ranging sonic array of percussion and Bisio's distinctly physical approach to the string bass.

A multi-faceted pianist, composer, software interface designer and historical writer, **Bob Gluck's** repertoire spans jazz performance integrating electronics, free improvisation, avant-garde concert music and music for electronic expansions of acoustical instruments. Among his performing instruments are the Disklavier (computer-assisted piano), rams horn and Turkish baglama saz. His 2005 - 2006 tour featuring solo live-electronic performances drawing upon themes from the electric music of Miles Davis. Gluck is also a designer of multimedia installations.

**Michael Bisio** is a distinctly original bassist and composer whose list of collaborators reads like a who's who of jazz. Bisio has performed regularly with luminaries such as Joe McPhee and Charles Gayle, as well as John Tchai, Marilyn Crispell. Steven Loewy (All Music Guide) writes: "Bisio's ability to project such a diverse array of timbre and technical skill mark him as one of the leading bassists of his time."

**Dean Sharp** is a prolific creative percussionist, producer and remixer. He has performed and recorded with a strikingly diverse array of creative artists including Moby, Brad Mehldau, Stephen Vitiello, Elliott Sharp, Joe Lovano, Marc Ribot, jazz legend Hugh Brodie, Tony Levin, and Steve Swallow, has written and recorded with notorious loop-miester David Torn (SPLaTTeRCeLL project) and co-lead his own ensembles and studied with the late Elvin Jones, Colin Walcott and Tony Williams, as well as living legend Jack DeJohnette.

*"Sideways'... surprises and engages throughout. Gluck ... and his trio move the music's rhythms, melodies and timbres through history. It's a contemporary sound that provides timeless beauty ... Bisio's improvisational boldness and brilliance stands him in good stead in any context. Gluck never uses a sound in isolation - each tone is part of the picture, providing context and comprehension. Sideways won't come out of my player for a while." (albanyjazz.com)*

**Tracklistings:**

1. Unknown Soldier (ZawinUlf) 13:39
2. Sideways (Gluck•) 5:06
3. Waterway (Gluck•) 7:17
4. Rather Wonderful (Berlin/Gluck•) 3:12
5. Yet Another Pharoah (Gluck•) 1:53
6. History of a Mystery:  
H. Floresiensis (Bisio<sup>o</sup>) 10:01
7. A Remark You Made (ZawinUlf) 3:51
8. Yonati (Gluck•) 4:40
9. Lonely Woman (O.Coleman#) 10:37

All tracks recorded live by Ben Anderson  
Except tracks 1&9 Recorded live by Paul Antonell. Mastered by Bob Gluck  
• ElectricSongs (ASCAP), °AMB Music (ASCAP), †Mulatto Music (BMI), #MJQ Music (BMI). Produced for FMR by Trevor Taylor. Sleeve design: Ewan Rigg

