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PETTER O HANNA: THAT IS A STEP (FMRCD253-0108)

Petter Vågan (lapsteel and electronics) Hanna Gjermundrød (voice and electronics)

1. You'll Only Live A While (5.30) 2. Oh Dee (4.30) 3. Connect The Dots (6.16)

4. That Is A Step* (5.06) 5. No Citywork (8.29) 6. Cellar Door (3.08)

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Tracklistings:

- 7. Demon Poetry (4.24) 8.Elfmachine (5.03)

Total time : 42.59)

Petter and Hanna started working as a duo in the period 2006/2007 whilst studying at the Jazz conservatory of Trondheim, Norway. This, their debut record is a collection of their purely improvised, live pieces.

This is one of the surprise successful releases so far this year! On the face of it, a difficult combination turns out a most spectacular success, with Hanna Gjermundrød's seductive voice the perfect foil for Petter Vågan's hard punching live electronics! The secret is in their ability to supply an uninterrupted stream of constantly changing creative ideas. With the addition of live electronic modulation on the voice and the lapsteel the soundworld becomes thicker and more menacing, but always enticing and never fails to hold your attention and delight!

Petters crackly electronics supply a constantly chattering barrage of bumps and squeaks with the electronic oscillator often raw and crude one moment, and dense and complicated the next! Meanwhile Hanna is sometimes ethereal and otherworldly and then suddenly manic and threatening with the sampling and looping creating yet another dimension making it almost a trio!! Even the title 'That is a step' is unlikely, taken from Shakespeare's Macbeth.

Just back from a successful tour of North America promoting the album This first recording of the duo is a masterpiece always challenging, stimulating and constantly rewarding, perfect improv!!!!!

"That is a step

On which I must fall down, or else o'er-leap, For in my way it lies. Stars hide your fires! Let not light see my black and deep desires: The eye wink at the band! yet let that be, Which the eye fears, when it is done, to see."

from 'Macbeth' by William Shakespeare

*Text written by William Shakespeare Produced and recorded by Petter o Hanna 2008. Mixed by Petter Vågan. Mastered at Red Room, Trondheim 2008 Cover by Hanna Gjermundrød Photo by Karen Gjermundrød Produced for FMR by Trevor Taylor





