



JANNE TUOMI:
ELG
(FMRC280-0709)

Janne Tuomi (percussion)

Finnish percussionist Janne Tuomi's second FMR release, was recorded in a studio located in a 100-years old cowhouse that has 1-meter thick stone-walls in Old-Ulvila, on the west coast of Finland. Over two spell-binding recording, Tuomi demonstrates his controlled grasp of his oeuvre. All the effects are created using old analogue devices, operated manually during mixing, (computer was only used to record and overdub things), leaving the music as a whole, organic and beautifully crafted recording.

Janne says the music of elg has many influences, the electric Miles Davis from late 60's (in a Silent Way) to middle 70's, Sun Ra, Hendrix's free stuff (like the end of Electric Ladyland) and other psychedelic pioneers, composers George Crumb and Harry Partch among others and of course all the great free drummers/percussionists.

Elg is Swedish meaning moose. The compositions are based very loosely on the Finnish national epic, 'The Kalevala', and the poems about hunting the Moose of Hiisi (Hiiden hirven hiihto). (Kalevala, by the way, was a very inspirational book to J.R.R. Tolkien.)

The Kalevala is the national saga of Finland. Pieced together (and embellished) by Elias Lönnrot in the late 19th Century, from a traditional cycle told by rural storytellers. You can read the whole Kalevala here: <http://www.sacred-texts.com/neu/kveng/>

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Tracklistings

1. Elg (21.36)
2. Suo (13.55)

Recorded by Jussi Saivo.
Photographs: Niko Luoma

