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GRID MESH: COORDINATES (FMRCD282-0210)

Frank Paul Schubert (alto and soprano sax)
Andreas Willers (electric guitar, devices)
Rudi Fischerlehner (drums and percussion)

Recorded June 20, 2009 at Tonart/Loft, Cologne by Christian Heck. Mixed December 15, 2009 at Studio P4, Berlin by Niklas Schmincke. All music by Schubert/Willers/Fischerliehner. Band photos: Markus Kräzle/revermer. Produced for FMR by Trevor Taylor

New Directions in Improvised Music

The Trio GRID MESH, consisting of Frank Paul Schubert (alto and soprano saxophones), Andreas Willers (el. guitar and devices) and Rudi Fischerlehner (drums, percussion) perfoms suspenseful, multi-dimensional improvised music with a fascinating blend of acoustic and electric sounds. It's an energetic, subtle and intelligent musical trip on which the development of ideas and the interplay of these masterful musicians are equally impressive as their command of a modern, biting jazz language. This stands effectively alongside more abstract, fragile structures and massively archaic walls of sound that even can knock back into irony. Thus a band sound is revealed that can truely be termed as „21st century improv music".

GRID MESH was founded in 2006 and released its self-titled debut on Farai Records in 2007. Following concerts all over Germany, the UK, Austria, Rumania and after an US/Canadaian tour in 2009, their second CD was recorded for the FMR label.

Andreas Willers - www.andreaswillers.de Since his 1981 solo debut on Berlin's FMP label Andreas Willers has founded a reputation as an exceptional guitarist with a rich stylistic background and impressive technical and tonal abilities that are carried by a great instinct for form and emotional power. He has worked with international greats like Paul Bley, Louis Sclavis, David Murray, Dominique Pifarély, Gerry Hemingway or Jim Black as well as with known figures of the scene in Berlin like Gebhard Ullmann, Johannes Bauer and Matthias Schubert. As a composer, bandleader and sideman Willers is represented on over 40 releases on lables like Enja and Leo Records. Studied el. guitar and composition in Los Angeles and Hamburg, taught jazz guitar at the HfM Hanns Eisler in Berlin. Numerous awards, festival appearences and tours throughout the world.

Frank Paul Schubert - www.frankpaulschubert.de Saxophonist Frank Paul Schubert lives in Berlin since 1999. From the early 90s on he has been present on numerous festivals. His musical orientation stretches from Contemporary Jazz and Improvised Chamber Music, e.g. in Duo with pianist Antonis Anissegos (CD: "Phoobsering" 2005) to the abstract soundscapes of GRID MESH. Since 2006 he is working with drummer Guenter Baby Sommer (CD: "HIC SUNT LEONES" 2007; "Hic Sunt Leones's power and finesse make it album of the year material.", >>>>>>>>>>>>>>

1) Shiva attempting to board 5:46
2) The Newt 6:38
3) Polar Pecker, Arctic Arno 4:33
4) 51°17'N, 30°13'E 4:37
5) Wooden Space 11:47
6) The Batrachian 6:54
7) Wendehals 1:08
8) Watertown, waiting 7:53
9) Cubes 7:00

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>>>>>>>>>>>>>> The Wire) as well as collaborating with Johannes Bauer, Tony Buck, Chris Dahlgren, Tobias Delius, Willi Kellers, Jan Klare, Olaf Rupp, Helmut „Joe" Sachse, Alexander von Schlippenbach, Harri Sjöström, Clayton Thomas etc. Tours led him in the US, Canada, the UK, France, Italy, Austria, Rumania, Poland etc.

Rudi Fischerlehner - http://www.plavcak.com/farai/fischerlehner.htm Rudi Fischerlehner works as a drummer in the fields between rock, jazz, improvised and experimental music. He also writes and produces music for a variety of bands, shortmovies, art-videos and performances. As a teenager he started to play in Rockbands, do self-made Jazz/Impro-evenings in local underground clubs and study classical percussion at the conservatory in Linz for some time before moving to Vienna.

After shorter stays in New York and a journey through Africa he ended up living in Berlin. He plays in a variety of bands like Pinx and Erste Stufe Haifisch and also performs regularly with Olaf Rupp, Andreas Willers and Dominique Pifarely among others.