Shetland Improvisers Orchestra

First Steps

1. First Recording
2. The Shetland Year
3. MoreThan a Sum of the Parts
4. River of Light
5. For Lof
6. The Glasgow Concert

First Workshop Session
Raymond Macdonald, alto
and also sax; George Bart, par-
ter; Jeff Merrifield, trumpet;
Max Tyler, trumpet; Norman
Wills, also sax; David Marsh,
percussion; Peter Kay, elec-
tric bass; Douglas
Stephenston, drums.
Tena Hall, Lerwick, September
2011.

Shetland Jazz Festival
Max Tyler, trumpet; Dave
Girck, trombone; Jeff
Merrifield, trumpet, conet;
post-crunch, tenor sax; Bill
Shire Blackadder, voice; Lewis
Hall, percussion; Peter Kay, elec-
tric bass; Norman Wills,
drum; David Marsh, percus-
sion.
Guests: Raymond Macdonald;
George Bart, guitar.
Directed by Raymond
Macdonald and George
Bart. Tena Hall, Lerwick.
June 2012.

For Lof Session
Jeff Merrifield, trumpet, warb;
Hughie House, double
bass; Steve Chitty, soprano
sax; Dave Girck, trombone;
David Marsh, percussion;
Elizabeth Girck, percussion.
Guest: Arna Stein, double
bass.
Edinburgh Castle, Lerwick,
September 2012.

Glasgow Improvers
Festival 2012
All the Blackadder, voice;
Steve Chitty, soprano sax;
Dave Girck, trombone; Jeff
Merrifield, trumpet, pocket
trumpet, tenor sax; Lewis
Hall, piano; Peter Kay, elec-
tric bass; Norman Wills;
drum; David Marsh, percus-
sion.
Guests: Graeme Wilson, bas-
toon sax; Arna Stein, double
bass; Raymond Macdonald;
George Bart, guitar.
Contemporary Arts Centre,
Glasgow, December 2012.

Shetland Improvisers Orchestra came into being in 2012 following a series of workshops run by
Raymond Macdonald and George Bart from the Glasgow Improvisers Orchestra. The first recording
was an early workshop with Raymond Macdonald, who can be heard introducing the piece and its
structure. The Shetland Jazz Festival sessions included a piece based on seasonal images of Shetland
(The Shetland Year), a free improvisation piece (More Than a Sum of the Parts) and a piece inspired by a
film produced by Dave Hannah with many hundreds of enormously fast images all taken as a single
(Bridge of Light). The For Lof section was put together when bassist Arna Stein, from the Glasgow
Improvisers Orchestra, visited Shetland and jammed with us. It was a few days after the poignantly
news reached us that Lai Coddil had passed away and the result grew out of collective sadness. We re-
peated the piece as part of our set at the Glasgow Improvisers Festival, which has been included here in
its entirety. It was our favourite and probably our best gift to date – a wonderful festival to attend – and
we dedicated it and this CD to the memory of Lai Coddil.
Jeff Merrifield, August 2013