

1 Diffuse Reflection (2013) / electric guitar, pedal fx's, STEIM's LiSa X software.

The electric guitar signal, as a ray of light, hits the electronic sounds, triggering reflections to all directions. Diffuse Reflection started as an improvisation dealing with control versus non-control. On the control side we find the electric guitar and on the other side the non-controllable response of the electronics, the two "improvising" together.

2 Kráneo (2010) / LiSa X software, midi controller.

I wrote this piece with the print of the Dutch artist Ludo van Dijken (that is dedicated to me) as the source of inspiration. The mood of the piece reflects the darkness and the contrast of the print.

3 Sikanda (2011) Dedicated to Jos Zwaanenburg / modified flute, Max/MSP.

Imagery from Michael Ende's: "Die Unendliche Geschichte" is translated into a conflict between live electronics and flute, in which the sound of one cannot exist without the sound of the other. Sikanda is the swiftest, most agile sword there is, just like Jos' flute.

4 Unicellular Time (2012-2013) / LiSa X software, midi controller.

How do we perceive time?... How can we change that perception?... What if I am made of just one cell and my whole life passes in some minutes?... What if?...

5 Cassiopeia (2012) / Dedicated to Boglárka Nagy / alto saxophone, Max/MSP.

In Greek Mythology, Cassiopeia is the vain queen who claimed to be more beautiful than the Nereids (nymphs, female spirits of sea waters). The beauty of Cassiopeia is represented by the aesthetic goal of the composition and her boldness to the nymphs results in the dark side of the piece: the modified reflections from the live electronics.

6 De Brug der Spenen (2009) / LiSa X software, midi controller.

Living in Amsterdam for several years, I had to bike back home, passing a beautiful bridge called Enneüs Heerma. This bridge has wavy patterns as a metaphor to water; I used these patterns to construct the form of the piece as two main waves of musical density. I have to admit that everyday on those moments only one thing came to my mind... one big pair of breasts. Hence the title "Brug der Spenen" which is Dutch for "Nipple Bridge".



BELOW SEA LEVEL

