

PARNASSIA PALUSTRIS

UDO SCHINDLER **soprano saxophone**

FRANK PAUL SCHUBERT **soprano saxophone**



Udo Schindler & FP Schubert

Intensity: Two soprano saxophones at the Salon Klang und Kunst in Krailling

In nature, monoculture may seem like a bland thing. In the arts however, this kind of limitation may bring about a huge increase in intensity. Used deliberately and with regard to its peculiarities, it will develop a unique momentum. Hence, his guest from Berlin, Frank Paul Schubert, and Udo Schindler decided to try a session with two soprano saxophones at the 51st Salon Klang und Kunst in Krailling. Also, of course, in order not to repeat the mixed constellation in which the two musicians had appeared in 2013. Soprano saxophones are a risky venture, because the instrument is technically challenging and the permanent exchange of a duo calls for athletic prowess. As for the audience, because the high register can be quite overpowering. But it is one hallmark of ad hoc improvisation, that it does not care for conventions. Accordingly, it was not at all boring when the two soprano saxophones met at a high-pitched note and stayed there for a long time. The most striking evidence of their homogeneity was that Schubert and Schindler sensed in what direction their playing evolved, switching to dialog, unanimously embarking on interactions or joining in evenly spaced phrases. And they knew exactly when an improvisation had ended. As for their joy in experimenting, Schubert and Schindler were equally inspired, producing an endless array of tumbling, grating, gurgling, plopping, cracking, whining, wailing, stuttering, swelling, jumping, grinding, whirring, chirping, roaring, murmuring sounds. Then again, each musician's playing was quite distinct in character. Whereas Schubert was aiming for a softer atmospheric touch with long garlands of tones, Schindler came across more as a rebel and troublemaker intent on producing vigorous statements and on launching fiery attacks. This disparity continued in their overall approach. Time and again, Schindler countered Schubert's tendency for overarching consistency with terse isolated events. An encounter full of rewarding contrasts.

- Reinhard Palmer

Translation: Friedrich Mader

