

RULEMARES ATRACTOR EXTRAND



Sounds with big mountains in between

For more than eight years we have been doing music and somehow connecting our cities. Located along each side of the Andes zone, Santiago and Buenos Aires are two poles of the present work.

But the main ingredient is a kind of sensitive trip crafted by improvisation tools such as instruments, words, books and why not ?, shoes !

In this work there is a common territory of sounds. It could be like an imaginary map, created by walks, talks, learning and playing together through nights and days of two big lands with the desert in between.

The musical score for this kind of work doesn't exist. Therefore, the only thing that we know so far, is that there is a long way from one house's door to the other.

Recorded by Nicolás Ríos at Altarocka studios on november 6th and 8th 2015 in Santiago de Chile. Except "4-30 = Waldo" recorded alive on november 9th 2015 at the Festival de Música Contemporánea "Musicahora", Universidad de La Serena, Chile.

Mixed and mastered by Nicolás Ríos, except "4-30 = Waldo" co-mixed by Jorge Albarnez.

Ramiro Molina • electric guitar
Luis Conde • alto sax
Nicolás Ríos • drums



FMRCD