

# THE SHAPE FINDS ITS OWN SPACE

This trio happened at the **No Idea** festival in Austin, Texas, February 2016, as an ad hoc combination. I came to Austin with a flu, and felt while playing I was unable to get any decent sound out of my horn. I was really struggling! I was quite surprised when I heard the recording.

Which to me sounds good!

Damon and Alvin have played together for some time. I knew Damon a little bit, but I never even met Alvin before. I knew he was a very early member of the AACM in Chicago when they first started and he played with the people that we all know about. He is a "historic" person. Damon is a bassplayer who has worked with a lot of important European and US improvisers and so have I. FG 2016



Alvin Fielder, DRUMS  
Frode Gjerstad ALTO SAX AND CLARINET  
Damon Smith DOUBLE BASS

Recorded in Austin, Texas, on February 25th  
by Ryan Edwards  
Mixed and Mastered by Ryan Edwards  
Photography Brad Marcum

Thanks to Chris Cogburn and the crew and  
all participants at the No Idea festival  
2016 for making this a great event.



Cover:  
In defense of language (detail) ink transfer, scotch tape, paper,  
canvas 48"x68"2013 Daniel Healey

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