

ASHLEY JOHN LONG



•	<i>Azure Day</i>	04:06
•	<i>Organon</i>	01:58
•	<i>Polynya</i>	04:30
•	<i>Shell Of Sky And Earth</i>	07:12
•	<i>Khnemu</i>	02:06
•	<i>Eclisse</i>	02:20
•	<i>Marine</i>	05:14
•	<i>For Peter Reynolds</i>	10:53
•	<i>Shard</i>	02:42
•	<i>Cloud Hill</i>	01:47
•	<i>Varshan</i>	04:48

Total Running Time: 47:42

Ashley John Long: Double Bass
Recorded 6th November 2016 at
Cardiff University Concert Hall by Ashley John Long.
Artwork by Trevor Taylor, produced by Trevor Taylor
Photos by Bryan Styles

I met Ashley in 2004 as part of Keith Tippett's workshops on free improvisation in Cardiff. Finding an affinity, we instantly started playing as 'Autopoiesis'. Regular homes were Rob Smith's and Matthew Lovett's 'Rove' events of free improvisation and 'sound art' at Chapter Arts Centre and Jazz at Dempsey's (sadly being closed as I write). We took long drives together to play and listen to others play in Birmingham and London. We recorded. Equally vital were the unscheduled yet daily pub visits of summer 2006 where we would meet to talk, to share books, to ponder. A strong friendship was forged.

In this present document Ash beautifully expresses free improvisation's exhaustive capacity, continuously a collection of subtle references to myriad musics. For me, listening to the record serves as a monumental reminder of the pub sessions and all the gigs we played in Cardiff. Those experiences are a collection of memories now which continue to shimmer, creating new meanings as they collide. I'll treasure them with this. Tom Jackson.



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