

NEW WORLD

Simon Rose baritone, alto saxophone

Willi Kellers drums

Jan Roder double bass

NEW WORLD

Rose Kellers Roder

Drawing on a vast pool of international experience, since 2015 the Berlin trio of Rose-Kellers-Roder have consistently produced music that is both celebratory and unique in the field. A true ensemble music that values shared imagination over technical display. The trio bring a new, surprising take to the sax, bass, drums form; the range of their music is vast. 'Human Head' builds on unrelenting, high-powered, swinging momentum; 'Now it's Dark' is unafraid to remain in multi-phonetic abstraction and stillness; 'Medicine' creates something else by stripping the ballad form to its intervallic essentials; 'River Witness' is an evolving textural trip in three parts ... The titles speak to uncertain times while echoing some images and themes found in the writing of Joseph Conrad.

NEW WORLD

Human Head

Cargo

Now it's Dark

No Joseph

That Metal Smell

Medicine

River Witness



FMR RECORDS 464

Simon Rose performs on baritone and alto saxophone in a wide variety of settings: from high-energy free jazz to classical piano, from reductionism to noise, from silence to rock, from solo to improvising orchestras. Leading the London based trio 'badland' (Simon Fell double bass, Steve Noble drums, 1995 - present) Rose recorded four CDs, toured nationally, with radio sessions that include BBC Jazz on 3, and Resonance Radio. Solo, Rose has toured internationally and recorded two well received CDs, one on alto and a second on baritone saxophone. Recent, ongoing groups include those with Stefan Schultze piano; Hilary Jeffery trombone; Paul Stapleton sound sculpture; Nicola Hein guitar; Andrew Wass dance; Julie Myers visual art; Deniz Peters piano; Philippe Lemoine tenor saxophone; Claudia Binder piano; Jan Roder double bass and Willi Kellers drums; Dag Magnus Narvesen drums and Andrew Lafkas double bass; Adam Pultz Melbye double bass and Devin Gray drums. (Please see website for full details.) He has also performed with significant figures such as Pauline Oliveros, Evan Parker, Lol Coxhill, Mark Dresser, Tristan Honsinger, Dave Douglas, Alexander von Schlippenbach, John Raskin, Audrey Chen and many others. Recordings can be found on the labels: Emanem, Leo, PSI, Bruce's Fingers, Not Two, Rayon, FMR, PfMentum, Bug Incision and Red Toucan. Rose's interest in improvisation extends to research and he is also an author. His recent book: *The Lived-Experience of Improvisation: In music, learning and life* (2017, Intellect/Chicago) argues that improvisation is a pervasive, significant human capability.

Willi Kellers (* 21. Dezember 1950) ist ein deutscher Schlagzeuger des Modern Creative Jazz und der neuen Improvisationsmusik. Kellers studierte Musik (klassisches Schlagwerk, piano and composition) an den Hochschulen Münster und Detmold. Anschließend war er als Theaterkomponist für Bühnen in Bochum, Köln, Hamburg, Basel, Armenien und Wien tätig, (Burgtheater Wien, Berliner Ensemble und andere). Seit 1980 trat er im Duo mit Peter Brötzmann auf. Es folgten Projekte mit Achim Knispel, mit einer eigenen Workshop Band, in Formationen mit Frank Wright, Harry Miller, Willem Breuker und Brötzmann. Ab der Mitte der 1980er Jahre arbeitete er mit Fred Frith, Tony Oxley und Phil Minton. Eine 25 Jahre währende persönliche Freundschaft verband ihn mit Peter Kowald, viele gemeinsame Projekte, viele Duos in Galerien und als Beispiel 4 "k" with (Kowald, Knispel, Koltermann, Kellers 1989 / 3 Tournée in Deutschland und Oesterreich), The Alarm Orchestra 1994 (3 Tournée Schweiz, Bern Festival, Österreich, Budapest Radio Broa