

ROB BURKE

GEORGE LEWIS

PAUL GRABOWSKY

MARK HELIAS

SHIFT



THE MUSIC ON THIS CD IS THE RESULT OF FOUR MUSICIANS - BURKE, LEWIS, GRABOWSKY AND HELIAS - WITH A BACKGROUND IN JAZZ COMING TOGETHER TO EXPERIMENT AND CREATE MUSIC WITHOUT THE NEED FOR CRITICAL APPROVAL EITHER FROM INSTITUTIONAL OVERSIGHT OR INDUSTRY-ENFORCED NORMS AND PREREQUISITES. AND BECAUSE EACH IS FREE TO EXPRESS HIMSELF AS A COLLABORATING INDIVIDUAL WITHOUT GENRE-BASED LIMITATION, THE MUSIC THEY CREATE IS 'FREE' MUSIC.

AS WELL AS THE ANALOGUE INSTRUMENTS, THE MUSIC HAS INPUT FROM THE SHAPE SHIFTED VOICE OF THE ABLETON CONTROLLER, A MACHINE OPERATED BY LEWIS THAT RE- RECORDS PHRASES AND SNIPPETS OF MUSIC IN SITU, DIGITALLY ALTERS THEM AND FEEDS THEM BACK INTO THE MUSIC-MAKING PROCESS, PROVIDING THE MUSICIANS WITH ANOTHER CUE TO WHICH THEY CAN REACT.

THE MUSIC, AS ALL MUSIC DOES, STARTS WITH AN IDEA AND THE ENTHUSIASM OF THE PLAYERS TO CHASE IT, TO PLAY WITH IT AS WELL AS TO PLAY IT, TO USE THEIR EXPERTISE AND EXPERIENCE TO DE- AND RE-CONSTRUCT IT, TO IMPROVISE AROUND IT AND EVENTUALLY TO RECONCILE IT IN A SYNTHESIS THAT SATISFIES THEM AND GIVES THE WILLING LISTENER A NEW AND EXCITING AURAL EXPERIENCE. THIS IS MUSIC THAT LIBERATES.

Rob Burke TENOR SOPRANO SAXOPHONE
George Lewis TROMBONE ELECTRONICS
Paul Grabowsky PIANO SNARE DRUM
Mark Helias ACOUSTIC BASS



- 01 Shift
- 02 Move
- 03 Carry
- 04 Transfer
- 05 Transport
- 06 Convey
- 07 Relocate
- 08 Displace
- 09 Rearrange
- 10 Reposition
- 11 Modify

Engineered by Marc Urselli **Produced** by Rob Burke
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 by Andrea Benassai at Sonoria Recording Plant, Prato Italy.

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 this all means. <http://proles.arts.monash.edu.au/robert-burke/>

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