

Oneness

François Carrier
alto sax and Chinese Oboe
Rafal Mazur
acoustic bass guitar
Michel Lambert
drums



There are moments when everything flows. When it occurs, one disappears. No more thoughts, no more image, no more anything.

Travelling is fascinating, especially when playing music. Michel, Rafal and I gathered at Alchemia Klub on the afternoon of May 25, 2015 for this session. The previous night we were playing in front of an audience at the same place and the recording of this concert – The Joy of Being – was released in December 2016. I don't have much memories of the music but I remember the feeling. I was sick and it took all my energy to take care of this bad fever. What strikes me the most though is the resonance. As if we were possessed by a higher source of energy. I am speechless. I can't describe or speak about music. All I can really do is play.

