

ANEMOI

VIV CORRINGHAM

Voice

LAWRENCE CASSERLEY *Signal Processing Instrument*

*Recorded in the Singing Barn at Piggotts, Buckinghamshire 14 April, 2014
Recorded, Mixed, Edited and Mastered by Matt Saunders - recordingthing*

Track	Wind		
1	NW	Argestes	6:56
2	N	Waziya	6:12
3	NE	Caicias	5:43
4	E	E-yan-do-ne	10:32
5	SE	Eurus	10:26
6	S	Okaga	6:51
7	SW	Lips	6:14
8	W	Bangishimog	8:08



Viv Corringham is a British vocalist, sound artist and composer, currently based in New York, who has worked internationally since the early 1980s. Her work includes performances, installations, radio works and soundwalks. She is interested in exploring people's special relationship with familiar places and how that links to personal history and memory. She is a 2012 and 2006 McKnight Composer Fellow through American Composers Forum. Since the 1980s Viv Corringham has been singing a wide range of music: improvised, Greek Rembetika, New Wave, Eastern Mediterranean, new music and spontaneously created songs. "Corringham's enchanting musical journey...possessed a quality that set the pulses racing." (The Wire, Edwin Pouncey)

Lawrence Casserley has devoted his professional career to real time electroacoustic music, and to the idea that live sound processing can be an instrument in its own right. He is best known for his work in free improvised music, and has devised a special computer processing instrument for this. An instrumental approach to live computer sound processing is the hallmark of his work; the Signal Processing Instrument allows him to use physical gestures to control the processing and to direct the morphology of the sounds. This is the culmination of nearly fifty years of experience in the performance of live electronic music.

"...the certainty is that Lawrence Casserley can be more innovative and creative than many of the ringleaders of the young generation of 'laptops'."
Rui Eduardo Paes

Viv and Lawrence have worked together since the 1990s, in Colourscape and various other venues. In April, 2014 they spent a day with ace recording engineer Matt Saunders in the wonderful environment of Piggotts in Buckinghamshire. It was so quiet that the subtle suggestions of life around them, from a bee to a passing light aircraft, simply became part of the performance.

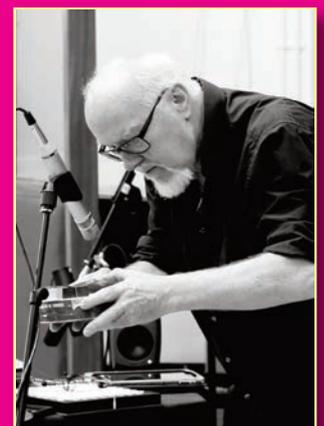
In ancient Greek myth, the **Anemoi** (Greek: Άνεμοι, "Winds") were wind gods who were associated with various seasons and weather conditions. They were sometimes represented as mere gusts of wind, were personified as winged men, or depicted as horses kept in the stables of the storm god Aeolus, who provided Odysseus with the **Anemoi** in the Odyssey. We have named our tracks after winds from other cultures as well as the Greek. They form a compass rose of winds from around the world.



FMRCD450



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