



www.jasnajovicevic.com
www.fmr-records.com

"Flow Vertical" is a new album of combined contemporary chamber and free jazz by Jasna Jovicevic Sextet, that is a research of sound vibrations through music, and its direct impact on our body, energy, and creativity.

Serbian composer and improviser, Jasna Jovicevic, explores the creative process in composing and improvising, witnessing and producing certain sound frequencies, which in a particular way, influences our mind, body and energy centers (chakras). This is a conceptual program music, divided according to psychic centers in the human body. Interesting instrumentation in jazz (string trio, bassoon, percussions, saxophones, bass clarinet, spacedrum and voice) makes this record elegant, eclectic and innovative. Free interaction and collaborative performance are smoothly interrelated with contemporary approach in chamber jazz.

Jasna, who is a world traveler and yoga instructor herself, explores and makes fusion of different cultural backgrounds and philosophies. It is a journey into the deep rooms of our souls, and homage to the Sound.

Jasna Jovicevic is saxophone, bass clarinet, flute, and spacedrum player and composer from Serbia. Jasna received her BA from Franc Liszt Music Academy in Budapest, Hungary, and MA in composition from York University in Toronto, currently a PhD student of Studies in Contemporary Transdisciplinary Arts and Media currently in Belgrade. She participated as an Artist in Residency in Veneto Jazz-Italy, Banff Centre-Canada, ArtsLink-New York City, OMI-New York and Djerassi Residency-San Francisco, as well as granted on the competitions in Milan, Budapest and Ljubljana for her compositions and performances. She performed her work around Europe, USA and Canada on various national and international festivals; Nisville, Ring Ring, Novi Sad International Festival, Valjevo Jazz Fest, Green Town Jazz Festival, Kanjiza Jazz Festival, Budapest Jazz Festival, Zsamber Jazz Fest, TD Toronto Jazz Festival, Jazzy Colours Paris Jazz Fest, Roulette impro nights- New York, Color Festival- Dorset UK, Jazzire, Pula Jazz Festival, Rovinj Jazz Fest, Veneto Jazz Italy, Milan Ethno Fest, collaborated with with Hamid Drake, Mike Stern, Chico Freeman, Dresh Mihaly, Olah Kalman, Al Di Meola, Laszlo Atilla etc... Her original solo discography is "Invented Reality", "The Sound of Birds", "Dharma-Travellers" and "Flow Vertical", released with British FMR Records, but also recorded as a sideman. Her work is experimental in genre, instrumentation and musical forms.

Non-conventional approach to a composition through technique of „aware improvisation“, constructs a dialogue and fluent interaction with audience and other musicians. She combines music knowledge with the knowledge of Yoga, Nature, Phycology, and Ecology, encouraging creativity and personal experience of music and art.

JASNA JOVICEVIC SEXTET

FLOW VERTICAL



Musicians:

Jasna Jovicevic- *composition, saxophones, bass clarinet, spacedrum, vocal*

Gabriella Koso- *bassoon*

Filip Krumes- *violin*

Rastko Popovic- *viola*

Dejan Bozic- *cello*

Uros Secerov- *percussion*

Tracks:

1. Rising Barefoot Battle
2. Drifting Upstream
3. RAM Runs Through the Veins
4. Offering Tears for Pearls
5. Speak Loud, My Inner Child
6. Fairy With the Dense Green Eye
7. Silver Wings of a Thousand Petals

