



DAVE SEWELSON MUSIC FOR A FREE WORLD FMRC490-0618

Dave Sewelson - baritone and sopranino saxophone
Steve Swell - trombone
William Parker - bass
Marvin Bugalu Smith - drums

Recorded September 2017 at Park West Studios in Brooklyn
Recorded, Mixed and Mastered by Jim Clouse

"Music for a Free World" is Mr. Sewelson's first recording as a bandleader in almost 40 years since the 1979 release of "Synchro-incity" on TFYM Records with the 25 O'Clock Band. Since the late 70's he has appeared on more than 50 recordings with a variety of artists including the recent FMR Release, "Dependent Origination" with his old compatriot Peter Kuhn, Alex Cline, Dan Clucas and Scott Walton. Notable recordings include "Scaribari (two baris, one mind, and a bass...)" with Claire Daly and David Hofstra and the Jesse Dulman Quartet's vinyl masterpiece "Live at Downtown Music Gallery" on RRGEMS.

After relocating to NYC from California in the late 70's Sewelson was an early member of the NYC Downtown scene playing with Peter Kuhn, Wayne Horvitz, Bill Horvitz, Robin Holcomb, John Zorn, Denis Charles, Dave Hofstra, Roy Campbell, William Parker, Jemeel Moondoc, Will Connell, Frank Lowe and a host of others that were on the scene around that time.

He has held down the Bari chair in Parker's "The Little Huey Creative Music Orchestra" for decades and recorded on a variety of other Parker projects. Many listeners may know him as a founding member of the Microscopic Septet with whom he has toured and recorded since 1980.

The title track "Music for a Free World" is an older Sewelson melody he recently reprised. The rest of this session is collectively improvised except the last track "Bill" which is a song for the memory of the wonderful guitarist/composer Bill Horvitz who was a tremendous help to Dave in the early years of his great musical adventure.



- 1 Music for a Free World * 10:03
- 2 Tensiana*** 21:10
- 3 TB** 3:11
- 4 Well** 4:07
- 5 Calm Pose*** 5:45
- 6 Bill * 7:45
- 1 Music for a Free World * 10:03

All music © 2017

*by Sewelson

Baritunes (ASCAP)

** Spontaneously Composed by Sewelson and Swell
Steve Swell Music (BMI) and Baritunes (ASCAP)

*** Spontaneously Composed by Parker, Sewelson, Smith, Swell
Centering Music (BMI) Steve Swell Music (BMI), Baritunes (ASCAP)

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Left to Right, William Parker, Dave Sewelson, Marvin Bugalu Smith, Steve Swell

Artwork and Sculpture Mark LaRiviere

“Sewelson blusters the blues with earthy conviction”

Gary Giddins

“Dave Sewelson has long been one of the unsung heroes of the Downtown Scene”

Bruce Lee Gallanter, DMG

