

I M A G I N I N G S



I A N B R I G H T O N

When I look back over 45 years of involvement with improvised music I consider myself very fortunate to have played with so many great musicians. Reflecting recently on these past events, it occurred to me that the acoustic ambience and environment in where we played had a significant bearing on the outcome of the music, whether it was created within a small studio, a club, concert hall, or a cathedral.

This album, albeit recorded in a studio, in a way attempts to recreate some of those environments by imagining situations that all of those taking part, have experienced at one time or another, without limiting the scope of the overall improvisation. Some tracks involve musicians who I have played with for what seems a lifetime, namely Trevor Taylor, Philipp Wachsmann, Marcio Mattos and Jon Seagroatt. The others I have either met since returning to improvised music in 2016, as is the case with Neil Metcalfe and Francois Carrier, or with Steve Beresford, someone I played with just the once in the very early seventies and become reacquainted with in 2017 when he, I and Trevor recorded The Kontakte Trio (FMR). Regardless of where and when, all of the musicians involved are outstanding improvisers who have my sincere thanks for their interest and support.

The imagined or revisited locations for the album include: Trevor Taylor's first studio in 1971 where we played for many hours, on stage with Philipp Wachsmann in Cambridge in 1973 waiting for the rest of Balance to arrive, the Soho Poly basement in the acoustic string trio BMW in 1975, by a woodland stream - I did this once with cellist Colin Wood near the River Cam in Granchester , in a Cathedral with sounds coming from the walls, the fury of a Tempest, and the final group piece being within an imagined Celestial City.

The last piece on the album is a solo for a friend. Ian Brighton

