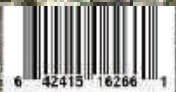


OSCILLATIONS 12 TONE MUSIC FOR JAZZ QUINTET

EKRAHTA
TANZINO
XI
GRAPHON
DELPHINI
EPEIRA
NOMOS

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EKRÄHTÄ
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SHANTI PAUL JAYASHINA Trumpet
JOSH ISON saxophones
DAN BANKS Piano
JOSE CANHA Double bass
TREVOR TAYLOR dums vibraphone



FMJ 04/17/04 2014
www.fmr-productions.com

EKRAHTA	10.09
TANZINO	00.46
KRYZ	1.12
CHRONO	1.59
DELPHINI	5.25
EPEIRA	3.43
GRAPHON	3.06
NOMOS	4.20

OSCILLATIONS 12 TONE MUSIC FOR JAZZ QUINTET

SHANTI PAUL JAYASHINA TRUMPET
JOSH ISON SAXOPHONES
DAN BANKS PIANO
JOSE CANHA DOUBLE BASS
TREVOR TAYLOR DRUMS/VIBES



Rare though they are, this is not the first 12 tone music group I've been involved with
In the late 70's I was lucky enough to be in a wonderful trio containing some superb local musicians, featuring the truly wonderful John Mole on double bass and the amazing alto sax playing of Jim Liversy.

We (only just) held down a Wed night residency at the Red Lion in Margareting, I say only just as if we craftily ventured off standards to do some of Jim's great compositions there would come a loud roar from behind the bar'too hairy!' it was Hazel the Landlady 'far too hairy'!
To make matters worse our audacity would be rewarded by being demoted to just one skimpy round of sandwiches in the interval! (you didn't mess with Hazel)

Not that she knew a crochet from a hatchet (as my old drum teacher Reg Williams used to say), let alone 12 tone music. But if it sounded strange it must be bad, and that could frighten off the three punters ignoring us in the other bar..... Fast forward 80 years

The music here though is not all based on 12 tone serial tone rows
Some pieces like 'Graphon' are purely graphic and are 'interpreted' by the ensemble
Others like 'Akrahta', 'XI', 'Nomos' and 'Delphin!' combine traditional 12 tone technique with free improv
While the short canon like piece 'Tanzino' is composed traditionally using both forward, retrograde and inverted rows