Paul Dunmall is one of the finest saxophonists we have in Britain today, and is recognised as one of the most creative musicians on the scene. For the last 20 years he has dedicated himself entirely to free improvisation.

This DVD tells the whole story, from a boy learning the clarinet at school, right up to his many activities today as a multi-instrumentalist, and includes enlightening video interviews with esteemed music critics such as Steve Lake (ECM Germany), Bruce Gallanter (DMG New York), Bernard Lyons (New York), Phillipe Renaud (IMPROJAZZ France), Mark Medwin (Jazz Times), as well as highly respected musicians such as Hamid Drake, Tony Levin, Phill Gibbs, Keith Tippett, and Paul Rogers etc.

The DVD examines not only his development as a musician, his influences and his musical philosophy, but the wide range of instruments he uses, including bagpipes and invented instruments.

Many music video clips are included, including concerts and performances at Londons ‘Vortex’, with Danny Thompsons ‘Whatever’ in Italy, recording with Evan Parker, concerts with Keith Tippetts big bands and with the recent ‘Atmospheres’ ensemble. Also included are videos of him as improvising soloist within contemporary classical orchestras and ensembles with performances for composers Brian Irvine, Edd Bennett, and with one of the most important bands in his career, ‘Mujician’. Finally a video from the recent 08 Visions festival in New York with him playing in a trio with world famous American Jazz musicians Andrew Cyrille and Henry Grimes bringing us up to date with this fascinating musicians career!