TWO FULL EARS: LISTENING TO IMPROVISED MUSIC
BY STEVE DAY
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UK £9.99 inc. CD (plus £2 p&p UK)

Steve Day’s 200 page book explains his highly personal approach to listening to improvised music. Includes 17 track CD including: Evan Parker, Don Cherry, Marilyn Crispell, Charles Lloyd, Louis Sclavis, Anthony Braxton, Ed Blackwell &

“Keith Tippett, my man most likely to make a piano sing, often ends his concerts by thanking the audience for applauding. Mr Tippett puts his hands flat against each other as if clapping himself. After all these years he still seems surprised that people are actually putting their hands together for him. I have heard him say, and say it more than once, “Thank you, without people like you there cannot be people like us.” A generous statement perhaps, but one which has some truth if we really..............listen.

Steve Day’s ‘Two Full Ears’ is not yet another introduction to Jazz. Instead, its pages are crammed both with the music itself and the process of the interaction between playing and listening. The book is a description of one man’s passion for Jazz and improvised music written from the perspective of the listener. Steve Day writes with authority about a music that has been circling around his ears for over a couple of decades. Whilst there is plenty of attention to musical detail, the book sets out to record what it is like to really listen, backed up by 17 tracks on the free accompanying CD, that contains much of the actual music he refers to in the books 22 chapters.

There’s the knowledge of the connoisseur, the humor of the fan, the obsession of the collector, and above all the skill and wit of a genuine writer. Each page of the book refers to a multitude of musicians and groups, with very personal references to live concerts and numerous recordings. Its content also include a good selection of photographs, discographies and plenty of information on how to obtain the actual recordings. Individual musicians discussed include Evan Parker, Don Cherry, Ed Blackwell, >>>>>


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TWO FULL EAR CD TRACKLISTINGS

1. Evan Parker
   The Snake A Road Sign (extract) 3.53
   from Atlanta IMPETUS
   Lito (extract) 5.15
   from What it be like ENJA
   What reason could I give (extract) 1.44
   from Donna Nostra ECM

2. Ed Blackwell Project
   Lio (extract) 5.15
   from What it be like ENJA
   What reason could I give (extract) 1.44
   from Donna Nostra ECM

3. Don Cherry
   What reason could I give (extract) 1.44
   from Donna Nostra ECM
   Under the Thunder 2.27
   from Wild Silk ASC
   Frames 4.53
   from Frames part 3 Ogun
   Agreement 4.55
   from Imaginary Values MAYA

4. Peter Fairclough/Keith Tippett
   Under the Thunder 2.27
   from Wild Silk ASC
   Frames 4.53
   from Frames part 3 Ogun
   Agreement 4.55
   from Imaginary Values MAYA

5. Keith Tippett’s Arc
   Under the Thunder 2.27
   from Wild Silk ASC
   Frames 4.53
   from Frames part 3 Ogun
   Agreement 4.55
   from Imaginary Values MAYA

6. Evan Parker/Paul Lytton/Barry Guy
   Under the Thunder 2.27
   from Wild Silk ASC
   Frames 4.53
   from Frames part 3 Ogun
   Agreement 4.55
   from Imaginary Values MAYA

7. Tony Cee
   Canterbury Song 5.14
   from Canterbury Song MOLE
   I don’t want to be alone 3.24
   from Crystal Fire ENJA

8. Karl Berger
   I don’t want to be alone 3.24
   from Crystal Fire ENJA
   Oubrech 1.46
   from A Wider Embrace ECM

9. Trevor Watts Moire Music
    Drum Orchestra
   Arabian Waltz (extract) 5.11
   from Arabian Waltz ENJA
   Gaia (extract) 5.07
   from Gaia LEO

10. Rabih Abou-Khalil
    Arabian Waltz (extract) 5.11
    from Arabian Waltz ENJA
    Gaia (extract) 5.07
    from Gaia LEO

11. Marilyn Crispell
    Jimy 4.27
    from L’Annee Des 13 Lunes SEVENTH

12. Sophia Domancich Trio
    The Star Crossed Lovers (extract) 5.02
    from Knitting Factory (piano/Quartet)
    1994 Vol 1 LEO

13. Anthony Braxton
    B My Dear (extract) 5.19
    from Live in South Africa 1994 Ogun
    A-Train (extract) 1.25
    from Au Theatre Des Champs Elysees DREYFUS

14. The Blue Notes Legacy
    Sensible (extract) 1.57
    from Acoustic Quartet ECM

15. Michel Petrucciani
    Sensible (extract) 1.57
    from Acoustic Quartet ECM

16. Louis Sclavis
    Sensible (extract) 1.57
    from Acoustic Quartet ECM

17. Charles Lloyd
    Brother On The Rooftop (extract) 5.05
    from The Call ECM