

Hugh Davies

SOUNDS HEARD

A Potpourri of Environmental Projects and Documentation, Projects with Children, Simple Musical Instruments, Sound Installations, Verbal Scores, and Historical Perspectives.



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BY HUGH DAVIES

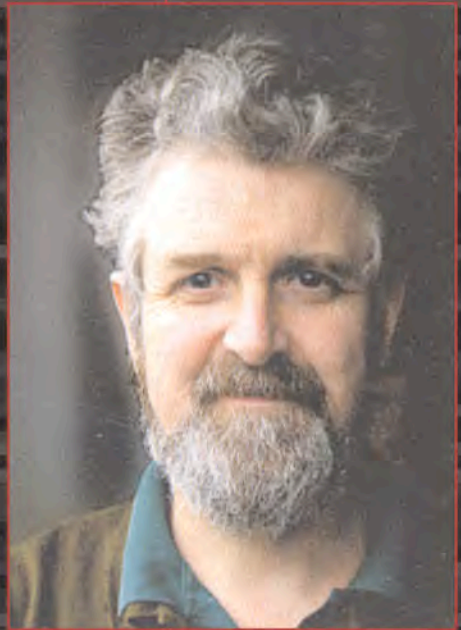
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UK £14.99 inc. CD (plus £2 p&p uk)

Instrument inventor and electro-acoustic pioneer Hugh Davies' new publication reads like a home cookbook of experimental and musical recipes. An

activity book of 'things to do' with found objects and everyday sounds.

A book that really shows Davies' unique, inventive and highly entertaining ear for a good sound. Includes an exclusive CD of Hugh Davies music relating to the text.



**INCLUDES
FREE
19 TRACK
CD!!!**

Sounds Heard is not only a collection of writings intended for people who are interested or involved in contemporary music, especially those performers - including children - who lack a formal musical training. It also charts a wide cross-section of the activities of an intriguing musical personality. At different times in Hugh Davies' nearly 40 year career he has been variously described as "the world's leading electromusicologist", "the most informed person around on the general subject of new instruments", "unique English composer", "one of the most interesting instrument inventors of recent decades", "the remarkable live-electronics 'freak'", an "electronic wizard", "a humanist", and "I have never seen any music teacher who is as fond of children as he is". Do these really refer to only one person? Who is the real Hugh Davies? Why has his modesty prevented him from being better known? >>>>>page2



SOUNDWORLD

This book focuses on many of Davies' insights about working an artist, a musician, a composer, a performer, an instrument inventor, an educator and a researcher. He takes nothing for granted, and there are always wider implications than his own immediate involvement. Even his more avantgarde scenerios are tempered with his "very British sense of humour". Many of the different areas of experimental music since the 1960s are touched on, including electronic music, live electronics, invented instruments, sound sculpture, sound installations and free improvisation, in all of which he was one of the British pioneers.

The CD (available with this publication) illustrates a cross section of the themes covered in the book. As with most of Hugh Davies' solo performances and recordings, no conventional instruments were used on the entire album, with the exception of one short piece in which existing music has been manipulated with tape techniques.

CD TRACKLISTINGS:

1. **Interlude** (1974) 5.14
2. **Chinese Fan** (1970) 0.33
3. **Collective Responses** (1981) 5.02
4. **Larchcone Clickers** (1977) 0.33
5. **Embellishments** (1994/97) 3.34
6. **Envelope Buzzer** (1975) 0.44
7. **Printmusic** (1987? revised 2002) 4.18
8. **Squeakbox** (1969) 0.38
9. **Jigamaree** (1977) 8.27
10. **Conference Instrument** (1976) 0.36
11. **Taken For A Ride!** (1967) 2.48
12. **3-D Postcard** (1970) 0.59
13. **Organic Rhythms** (1981) 7.49
14. **Composition with Cadence** (1969) 0.18
15. **Eine kleine Eirschneidermusik** (2000-1) 9.19
(Bergmark/Bohman/Davies/Klapper/Lindström)
16. **Nut Whistles** (1976) 0.34
17. **Embellishments** (1994/97) second version 8.48
18. **Lid Clickers** (2001) 1.30
19. **Lady Bracknell** (1971) 2.17

total time: 65.43

