

Glasgow Improvisers Orchestra

These two works commissioned by Glasgow Improvisers Orchestra explore words and loss of control with a central role for the voice

A Bit in the Air is a collaboration between artist Cath Keay and Gios Greame Wilson. Keay's scum;pure Hung Sentence consists of 116 extruded letters in fired porcelain, spelling out a quote from a female patient in Latin & Estersons book *Sanity, Madness & the Family*

Suspended in frames, the ceramic letters are played percussively by five Orchestral members. The orchestra improvises in 'families' around a succession of vocalists, each drawing on words from the women in this book to shape what they speak, sing or play

A Peculiar Slumber is Wilson's response to the theatricality of the CCA space in which GIO regularly rehearses and performs. The piece consists of two different strategies using text on the theatre by the extraordinary Swiss writer Robert Wlaser. In the first part the orchestra tracks the quicksilver hyperbole and escalating calamity of 'Response to a Request' The second part builds through a calamity of improvised guests expressing the contradictory character descriptions in 'The Theatre : A Dream'



on '*A Bit in the Air*'

Maggie Nichols, Cliona Cassidy
lindsay Duncanson, Cath Keay
Nicola MacDonald (voice)
Marek Gabrysch, Rick Bamford
Stuart Brown, Una MacGlone, Fritz Wekch
(ceramic sculpture)
Marilyn Crispell (Piano)
Franziska Schroeder (Soprano Saxophone)
Raymond MacDonald (Alto Saxophone)
Jim McEwan (Alto saxophone)
Sue McKenzie (Baritone Saxophone)
Emma Roache (Flute)
Sam Beagles (Bass trombone)
Ken Slaven (Violin & other instruments)
Atzi Muramatsu (Cello)
Armin Sturm (Double bass)
Owen Green, Adam Linson
Gerry Rossi (electronics)
George Burt, Neil Davidson
Kyalo Searle-Mbullu (Guitar)

on '*A Peculiar Slumber*'

Maggie Nichols, Cliona Cassidy (voice)
Marilyn Crispell (Piano)
Sarah Gail Brand, Chris Barclay
nicole McNeilly (Trombone)
Gino Robair*, Rick Bamford
Stuart Brown (drums and percussion)
Arnaud Riviere, Gerry Rossi (electronics)
Joanna Varner** Peter Nicholson (cello)
Andy Champion, Una MacGloe (bass)
Nikki Moran** (viola)
Emma Roche, Liene Rozite (flute)
Robert Hendersen (trumpet)
Sue McKenzie (sop and baritone saxophone)
Raymond MacDonald (alto saxophone)
Greame Wilson (tenor & baritone saxophone)
Georg Burt, Neil Davidson, (guitar)
Armin Sturm (bass guitar)
Jim McEwan (keyboard)

* Part 1 only **Part II only