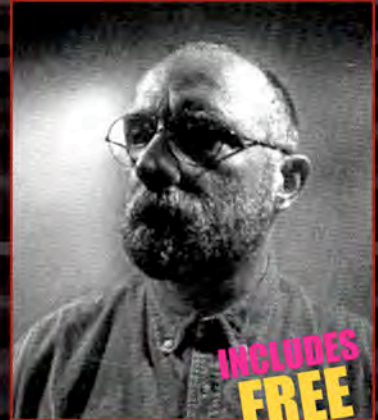


**TWO FULL EARS:  
LISTENING TO IMPROVISED MUSIC  
BY STEVE DAY  
(ISBN 1-902440-00-5)**

**UK £9.99 inc. CD (plus £2 p&p UK)**

Steve Day's 200 page book explains his highly personal approach to listening to improvised music. Includes 17 track CD including: Evan Parker, Don Cherry, Marilyn Crispell, Charles Lloyd, Louis Sclavis, Anthony Braxton, Ed Blackwell &



**INCLUDES  
FREE  
17 TRACK  
CD!!!**



"Keith Tippett, my man most likely to make a piano sing, often ends his concerts by thanking the audience for applauding. Mr Tippett puts his hands flat against each other as if clapping himself. After all these years he still seems surprised that people are actually putting their hands together for him. I have heard him say, and say it more than once, "Thank you, without people like you there cannot be people like us." A generous statement perhaps, but one which has some truth if we really.....listen.

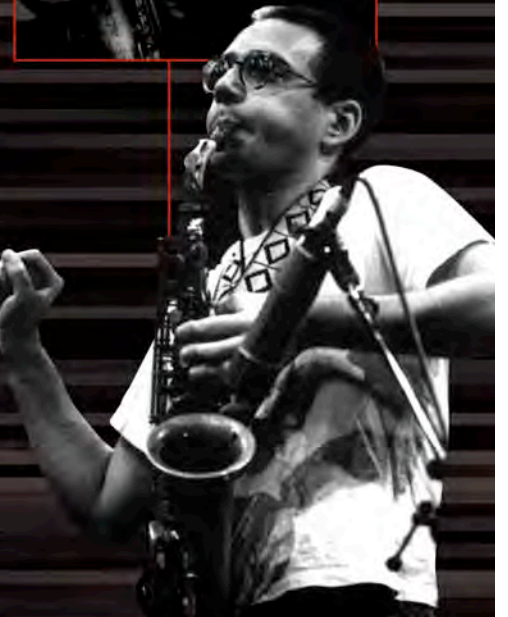
Steve Day's 'Two Full Ears' is not yet another introduction to Jazz. Instead, its pages are crammed both with the music itself and the process of the interaction between playing and listening. The book is a description of one man's passion for Jazz and improvised music written from the perspective of the listener. Steve Day writes with authority about a music that has been circling around his ears for over a couple of decades. Whilst there is plenty of attention to musical detail, the book sets out to record what it is like to really listen, backed up by 17 tracks on the free accompanying CD, that contains much of the actual music he refers to in the books 22 chapters.

There's the knowledge of the connoisseur, the humor of the fan, the obsession of the collector, and above all the skill and wit of a genuine writer.

Each page of the book refers to a multitude of musicians and groups, with very personal references to live concerts and numerous recordings. Its content also include a good selection of photographs, discographies and plenty of information on how to obtain the actual recordings. Individual musicians discussed include **Evan Parker, Don Cherry, Ed Blackwell, >>>>**

**Keith Tippett, Geri Allen, Tony Coe, Ornette Coleman, Charlie Mingus, John Coltrane, Charlie Parker, Karl Berger, Trevor Watts, Rabih Abou-Khali, Sophie Domancich, Dudu Pakwana, Marilyn Crispell, Art Pepper, Mich Petrucciani, Louis Sclavis, Charles Lloyd, John Cage, Anthony Braxton and Joanna MacGregor.**

**>>>>>page2 for CD information**







## TWO FULL EAR CD TRACKLISTINGS

- |   |  |
|---|--|
| 1. Evan Parker                                | The Snake A Road Sign (extract) 3.53<br>from <i>Atlanta</i> <b>IMPETUS</b>                                       |
| 2. Ed Blackwell Project                       | Lito (extract) 5.15<br>from <i>What it be like</i> <b>ENJA</b>   |
| 3. Don Cherry                                 | What reason could I give (extract) 1.44<br>from <i>Donna Nostra</i> <b>ECM</b>                                   |
| 4. Peter Fairclough/Keith Tippett             | Under the Thunder 2.27<br>from <i>Wild Silk</i> <b>ASC</b>   |
| 5. Keith Tippett's Arc                        | Frames 4.53<br>from <i>Frames part 3</i> <b>OGUN</b>   |
| 6. Evan Parker/Paul Lytton/Barry Guy          | Agreement 4.55<br>from <i>Imaginary Values</i> <b>MAYA</b>   |
| 7. Tony Coe                                   | Canterbury Song 5.14<br>from <i>Canterbury Song</i> <b>MOLE</b>  |
| 8. Karl Berger                                | I don't want to be alone 3.24<br>from <i>Crystal Fire</i> <b>ENJA</b>  |
| 9. Trevor Watts Moire Music<br>Drum Orchestra | Otublohu 1.46<br>from <i>A Wider Embrace</i> <b>ECM</b>  |
| 10. Rabih Abou-Khali                          | Arabian Waltz (extract) 5.11<br>from <i>Arabian Waltz</i> <b>ENJA</b>  |
| 11. Marilyn Crispell                          | Gaia (extract) 5.07<br>from <i>Gaia</i> <b>LEO</b>   |
| 12. Sophia Domancich Trio                     | Jimmy 4.27<br>from <i>L'Annee Des 13 Lunnes</i> <b>SEVENTH</b>   |
| 13. Anthony Braxton                           | The Star Crossed Lovers (extract) 5.02<br>from <i>Knitting Factory (piano/Quartet)<br/>1994 Vol 1</i> <b>LEO</b> |
| 14. The Blue Notes Legacy                     | B My Dear (extract) 5.19<br>from <i>Live in South Africa 1964</i> <b>OGUN</b>                                    |
| 15. Michel Petrucciani                        | A-Train (extract) 1.25<br>from <i>Au Theatre Des Champs Elysees</i><br><b>DREYFUS</b>                            |
| 16. Louis Sclavis                             | Sensible (extract) 1.57<br>from <i>Acoustic Quartet</i> <b>ECM</b>   |
| 17. Charles Lloyd                             | Brother On The Rooftop (extract) 5.05<br>from <i>The Call</i> <b>ECM</b>   |

